 GETTING ACQUAINTED WITH TRIADS : DIAT. MAJ. KEY CLOSE TRIADS I THRU IV

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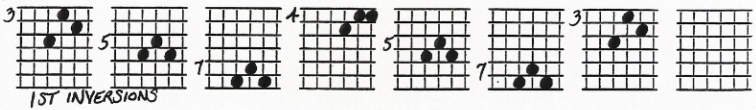
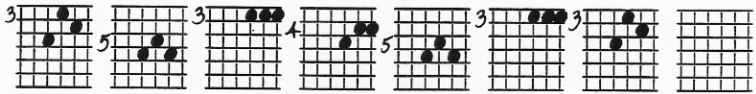
① Key of Eb



1ST INVERSIONS

⑭



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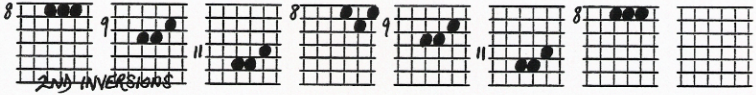

2ND INVERSIONS

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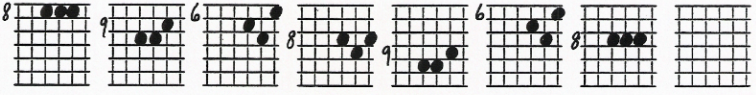
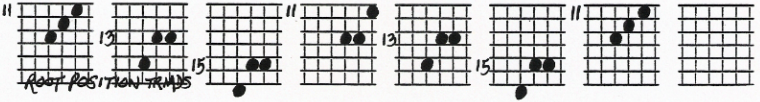


③



ROOT POSITION TRIADS

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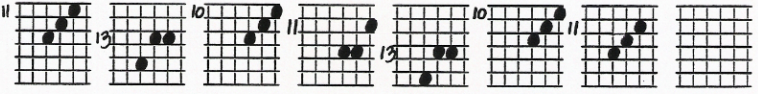

ASSIGNMENT:

① WRITE IN THE MISSING CHORD NAMES (and the ROMAN NUMERALS indicating the CHORD FUNCTIONS too).

② TRANSPOSE ALL 3 EXERCISES to the Key of G. Do EX. 3 first, EX. 1 next, and EX. 2 last.

③ TRANSPOSE ALL 3 EXERCISES to the Key of B. Do EX. 1 first, EX. 3 next, and EX. 2 last, thereby creating a descending order of the phrases.