

GETTING ACQUAINTED WITH TRIADS: DIAT. MAJOR KEY CLOSE TRIADS I thru IV

02/17/20

Key of C

①

ROOT POSITION TRIADS

②

1ST INVERSIONS

③

2ND INVERSIONS

ASSIGNMENT:

① WRITE IN THE NAMES <sup>OF THE</sup> ~~OF THE~~ <sup>CORDS</sup> over the BLANK DIAGRAMS. WRITE IN THE ROMAN NUMERAL SYMBOLS UNDERNEATH EACH DIAGRAM.

② TRANSPOSE ALL 3 EXERCISES TO THE KEY OF A<sup>b</sup>. EXERCISE 3 SHOULD BE DONE IN THE LOW REGISTER.

③ TRANSPOSE ALL 3 EX.'S TO THE KEY OF C - use the following "DESC." order:  
 a) EX. 1 FIRST b) EX. 3 next c) EX. 2 (low) last. This will produce a descending flow in the "large view" sense. OPTIONAL: Tune the 3<sup>rd</sup> string to G and use it as an open "PEDAL" with this key of C material (on the last chord you may find it unnecessary to play a C bass to feel out of place).