This page is a catalogue, so periodic review is necessary to sink the material in for good.

Try at least your favorites in a few keys (quite a few frets and patterns below).

If you start getting hungry for more ideas in this area down the road, always, you can always come back to the page and pull a few more ideas out.
1) Contrary Motion Melody into $\flat 9/3$ Dominants [Dominant 9 chords with the 3rd in the bass]

   a) Memorize all these first as your staples.
   b) Then check out the others below and absorb any that talk to you.

2) Variations

This page is a catalogue, so *periodic* review is necessary to sink the material in for good.

Try at least your favorites in a few keys (quite a few if time and patience allow).

If you start getting hungry for more ideas in this area down the road a ways, you can always come back to the page and pull a few more ideas out.