**Assignment:**

1. Be familiar with all the names of the chords.
2. Notice the logic of the placement of the dominant chords. This is an easy way to long-term memorization, speaking of which, this material is not of much use to you unless you can relate it with meaningful connections and associations.
3. If you have time, try to learn all 11 forms presented (not all simultaneously). Learning at least a few forms is recommended. Be also prepared to transcribe the music heard from tunes or from recordings.

*As for the transposition, be reasonable and tough with yourself. You need to do this work, don’t just do it!***
Assignment:

1) As usual, slow but sure is the name of the game. Please notice the logic of the “order of presentation” of the dominant chords because it is the easy way to long-term memorization, speaking of which, this material is not of much use to you unless you can use it— which means first comes memorization.

2) If your time or taste don’t allow for absorption of all 11 forms presented, at least learn your favorites. As for the 1 chords given, they are just some suggestions. The first order of business are those dominant V chords. But do check out the voice-leading (or lack of it) in the resolutions.

3) As for transposition, be reasonable and tough with yourself. If you need to do this work, do it. If not, don’t.