NEW ATTEMPT TO STRING DOMINANT 7TH TYPES: ROOT ON TOP: I7 & I LEARNING DEVICE

GROUP I COLORS

I7
I7/SUS
I7/SUS
I7/SUS
I7/SUS
I7/SUS
I7/SUS
I7/SUS
I7/SUS
I7/SUS

GROUP II COLORS

ASSIGNMENT:
1. Get acquainted with the material a little at a time. Occasionally check yourself to see if you can play all the right pieces. Don't just play them only without thinking.
2. Take one pair of forms (I, I) from the following:
   - Keep Cycle's & G, B, E & high D.
   - Even if you don't see any reason for these choices, please do it anyway. Of course, if you have done this, if you decide to take any recall of the above, tell the teacher, please.
**TOP 4 STRING DOM. 7 TYPES**: Root on Top | I7 to I APPLICATION

---

**I. GROUP 1: Colors**
- Db7
- G#7 or
- D9
- Db7/16

---

**II. GROUP 2: Colors**
- Db7 sus4
- Db9 sus4
- Db7/11

---

**Assignment:**
1. Start right out on this page by taking each I7 I progression through the following order of keys: G# D F and A
   - Feel and play the following: D9
   - Db9
   - A7/16
   - D7/16

2. You may work to add further notes (see 4th form) and have fun practicing.

---

**EX: 1**
- Db7/11
- G# A9
- A7/16
- D7/16
- D9

---

**And Lastly:**
- A few exercises for Group 1 (above)
The ear seems to fill in the 4th more than the 3rd, even though neither is actually

And try these on the top 4 strings also

And try the other resolutions as in the prior example.

Assignment:

1) Get acquainted with the material a little at a time. Occasionally check yourself to see if you can play all 14 of the given dominant chords only, without their following I’s.

2) Take one pair of forms (V7-I) thru the following key cycle: Gb, Eb, G and high Bb. Even if you don’t see any reason for these choices, please do it anyway. Of course, after you have done this, if you wish to take any or all of the above thru all the keys, please do
Assignment: 1) Start right out on this page by taking each V7-I progression through the following order of keys: Gb, D, F, and A (high and low where practical).
   2) You may wish to add low notes as well (see below), again, where practical.

Example of added lower notes (use good common sense here):

And lastly, a few extras for Group 1 above: