MIDDLE 4 STRING DOMINANTS with 9's: ROOT ON TOP

1. Keyoff

Add the chord names over each diagram.
Optional: list the tones underneath each one.

2. Keyoff

Assignment: See comments for the same material on the top 4 strings.
Middle 4 String Dominants with b9’s: Root on Top

Add the chord names over each diagram. Optional: list the tones underneath each one.
V7-I as learning device

Key of F

Key of D

Assignment: See comments for the same material on the top 4 strings. [repeated below]

1) As usual, slow but sure is the name of the game. Please notice the logic of the “order of presentation” of the dominant chords because it is the easy way to long-term memorization, speaking of which, this material is not of much use to you unless you can use it - which means first comes memorization.

2) If your time or taste don’t allow for absorption of all 11 forms presented, at least learn your favorites. As for the I chords given, they are just some suggestions. The first order of business are those dominant V chords. But do check out the voice-leading (or lack of it) in the resolutions.

3) As for transposition, be reasonable and tough with yourself. If you need to do this work, do it. If not, don’t.