Diatonic Triads [and Sounds] and Pedals (Major Key)
Ted Greene 1976, April 15, 18, 28

I. Do all exercises in all keys in one or more of the following key cycles:
   1) A Db F | D Gb Bb | G B Eb | C E Ab
   2) A Gb Eb C | E Db Bb G | B Ab F D
   3) A C E | Ab B Eb | Gb Bb D | Gb A Db | F Ab C
   4) A F Db | E C Ab | B G Eb | Gb D Bb

II. Do fragments of these too (like maybe only I ii iii or ii iii IV)

III. Do backwards too (V IV iii ii I) and with fragments (like IV iii ii I or IV iii ii or iii ii I)

IV. “Breakup” the sounds and/or use melodic decoration to make these sounds come alive.

V. Use different rhythms for extra interest.

Key of A
(continued)

Parallel 3rds with soprano pedal (R)

Also do parallel 10ths with soprano pedal (R)

Bm/A or Bm/A

C#m/E  D#E  E#E  F#m/E

A#E  G#m/E  F#m/E  E#E  D#E

A#E  G#m/E  F#m/E  E#E  D#E

14 13 11 9 7

12 11 9 7

12 11 9 7

then as before
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Key of D

Key of B

Key of Eb

Key of G

Key of B
Inner Pedals

1. Parallel 10ths with inner pedal (R)
   Key of C
   \[ \begin{array}{c|c|c|c}
   5 & 5 & 5 & 5 \\
   1 & 2 & 3 & 4 \\
   \end{array} \]
   or
   \[ \begin{array}{c|c|c|c}
   5 & 5 & 5 & 5 \\
   1 & 2 & 3 & 4 \\
   \end{array} \]
   etc.

2. Key of Eb - Parallel 6ths with inner pedal (R)
   Key of F
   \[ \begin{array}{c|c|c|c}
   10 & 10 & 10 & 10 \\
   15 & 15 & 15 & 10 \\
   6 & 6 & 6 & 10 \\
   \end{array} \]
   etc.

3. Key of B - Open triads with inner pedal (R)
   Key of G
   \[ \begin{array}{c|c|c|c}
   10 & 10 & 10 & 10 \\
   10 & 10 & 10 & 10 \\
   \end{array} \]
   etc.
   Key of Eb
   \[ \begin{array}{c|c|c|c}
   4 & 4 & 4 & 4 \\
   8 & 8 & 8 & 8 \\
   \end{array} \]
   or
   \[ \begin{array}{c|c|c|c}
   9 & 9 & 9 & 9 \\
   8 & 8 & 8 & 8 \\
   \end{array} \]
   either
Inner Pedals

3 (continued) Open triads with inner pedal (R)
Key of G

4 Key of B - Open triads with inner Pedal (R)

Key of Ab

5 Key of Ab - Wide open triads and inner pedal (R)

Key of F

6 Key of Gb - Open triads with inner pedal (5)

Key of Bb

7 Open triads - inner pedal (R)

Key of G

8 Key of G - Soprano and inner pedal

Melodic motif:

9 Key of Eb
DIATONIC TRIADS and PEDAL (MAJOR KEY)

I. Do all exercises in all keys in one or more of the following key cycles:
   1.  A D F (G  B E) C#m A
   2.  G C E (F  B G) Bm A D F
   3.  A C E (F  B G) Bm G D B
   4.  A D F (G  B E) C#m A

II. Do fragments of these too (like maybe only I ii iii iv)

III. Do broken chords too (X vi iii ii I) and with fragments (like vi iii ii I)

IV. "Break" the sounds, and/or use melodic decoration to make them sound come alive.

V. Use different rhythms for extra interest.

1. PARALLEL GTS with SOPRANO PEDAL (R)

2. PARALLEL BARS with SOPRANO PEDAL (R)

Also do parallel 10ths with soprano pedal (R)