Diatonic Contrary Lines with 2-to-1 Melody
Ted Greene, 1977-09-11

Do on all strings and in lots of keys. Try cutting out one or more chords at the beginning of any pattern. Also try contrary studies using just ii and iii, or vice versa.

Key of A

Key of D to V7 V7 I7 etc.

vi

or A7/E G7/E etc.

vi

V
Diatomic contrary lines with 2-6-1 melody

Try putting out one more chord at the beginning of any pattern.

Key of A

also try contrary studies using just

etc.

Key of Gb

etc.

Key of Bb

out to 5th or 3rd

etc.