1) All forms are given in the key of E, but naturally they can be transposed to the other keys too.
2) Each form can be played all the way up and down its own set of strings.
3) You can apply the string transference concept as well, in many cases.
4) For added interest and enjoyment, try melodic decoration with:
   moving diatonic lines, “delays,” the George Van Eps “team” concept, and others;
   Try thinking in different melodic ratios to the pulse (1-to-1, 2-to-1, 3-to-1, and 4-to-1) when doing any of this.
<table>
<thead>
<tr>
<th>Chord</th>
<th>F#m</th>
<th>G#m</th>
<th>A</th>
<th>B</th>
<th>C#m</th>
<th>D#o</th>
<th>E</th>
</tr>
</thead>
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<tr>
<td>4</td>
<td>7</td>
<td>9</td>
<td>10</td>
<td>12</td>
<td>14</td>
<td>16/4</td>
<td>17/5</td>
</tr>
<tr>
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<td>14</td>
<td>16/4</td>
<td>17/5</td>
<td>7</td>
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<td>11</td>
<td>12</td>
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<tr>
<td>1</td>
<td>2</td>
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<td>7</td>
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<td>11</td>
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<tr>
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<td>12</td>
<td>14/2</td>
<td>16/4</td>
<td>6</td>
<td>7</td>
</tr>
</tbody>
</table>

7th chords: E7, F#m7, G#m7, AΔ7, B7, C#m7, D#o7, EΔ7
X (played 2nd) to soften the dissonance
Some of the 9th chords sound pretty bad, but remember that “breaking a chord up” softens the dissonance. Also you may wish to try the following substitutions:

1) bIIIΔ9 for iii7b9
2) bVII Δ9 for viiι7b9
Forms for Building Diatonic Chord Scales in Major Keys

1. All forms are given in the Key of E, but naturally they can be transposed to the other keys too.

2. Each form can be played all the way up-down its own set of strings.

3. You can apply the string transference concept as well, in many cases.

4. For added interest & enjoyment, try melodic decoration with moving diatonic lines, "delay", the George Van Hoes “team” concept, and others; try thinking in different melodic patterns to the pulse (1 to 1, 2 to 1, 3 to 1 and 4 to 1) when doing any of this.

3 Note Triads

4 Note Triads

Chords

13th

9th

X to sustain the dissonance

Some of the 9th chords sound pretty bad, but remember that “breaking a chord up” softens the dissonance. Also you may wish to try the following substitutions...

1. E13 for i
2. E9 for ii
3. E7 for V