

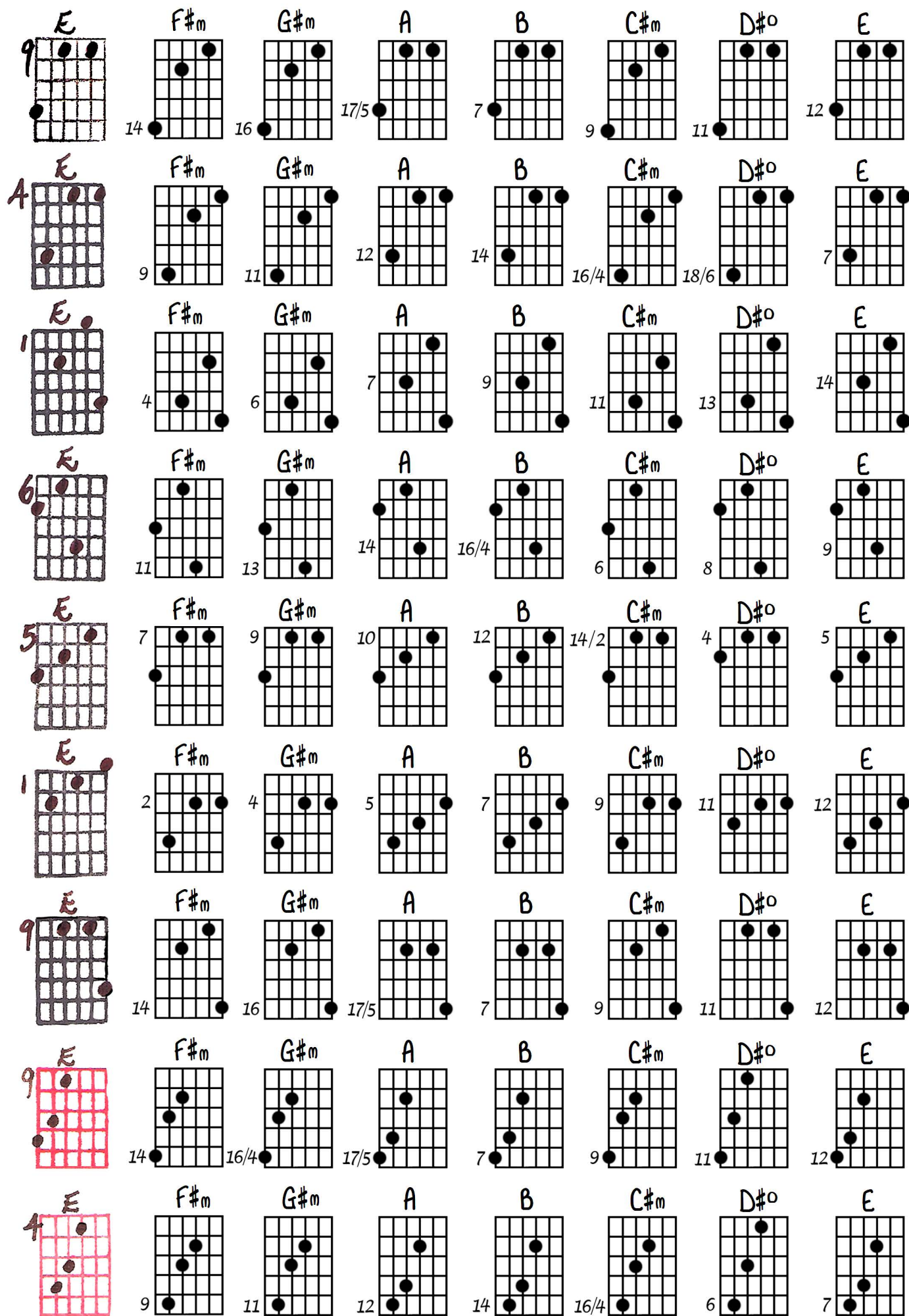
Forms for Building Diatonic Chord Scales in Major Keys

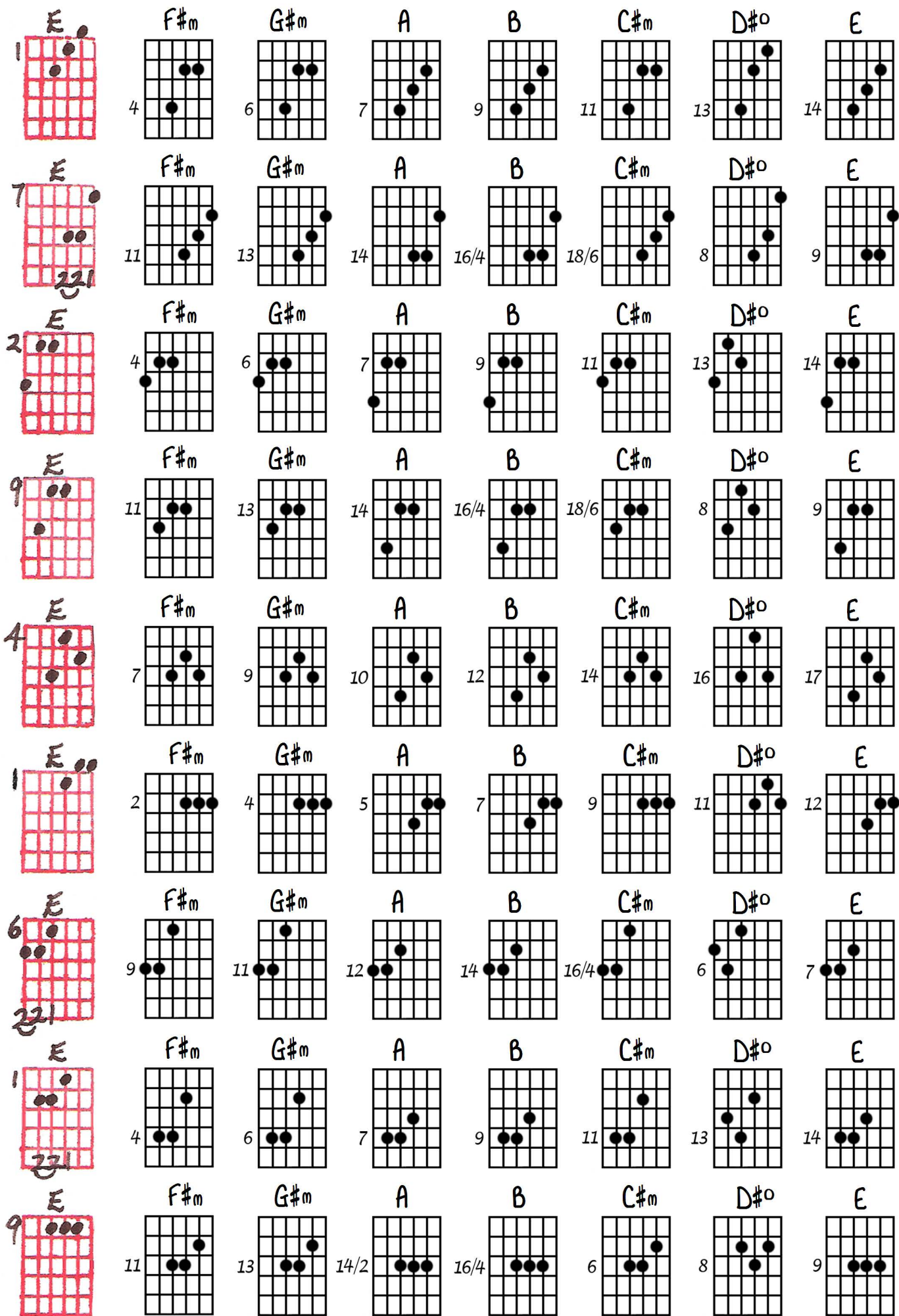
Ted Greene, 1976-05-05, 1978-08-18

○ = optional

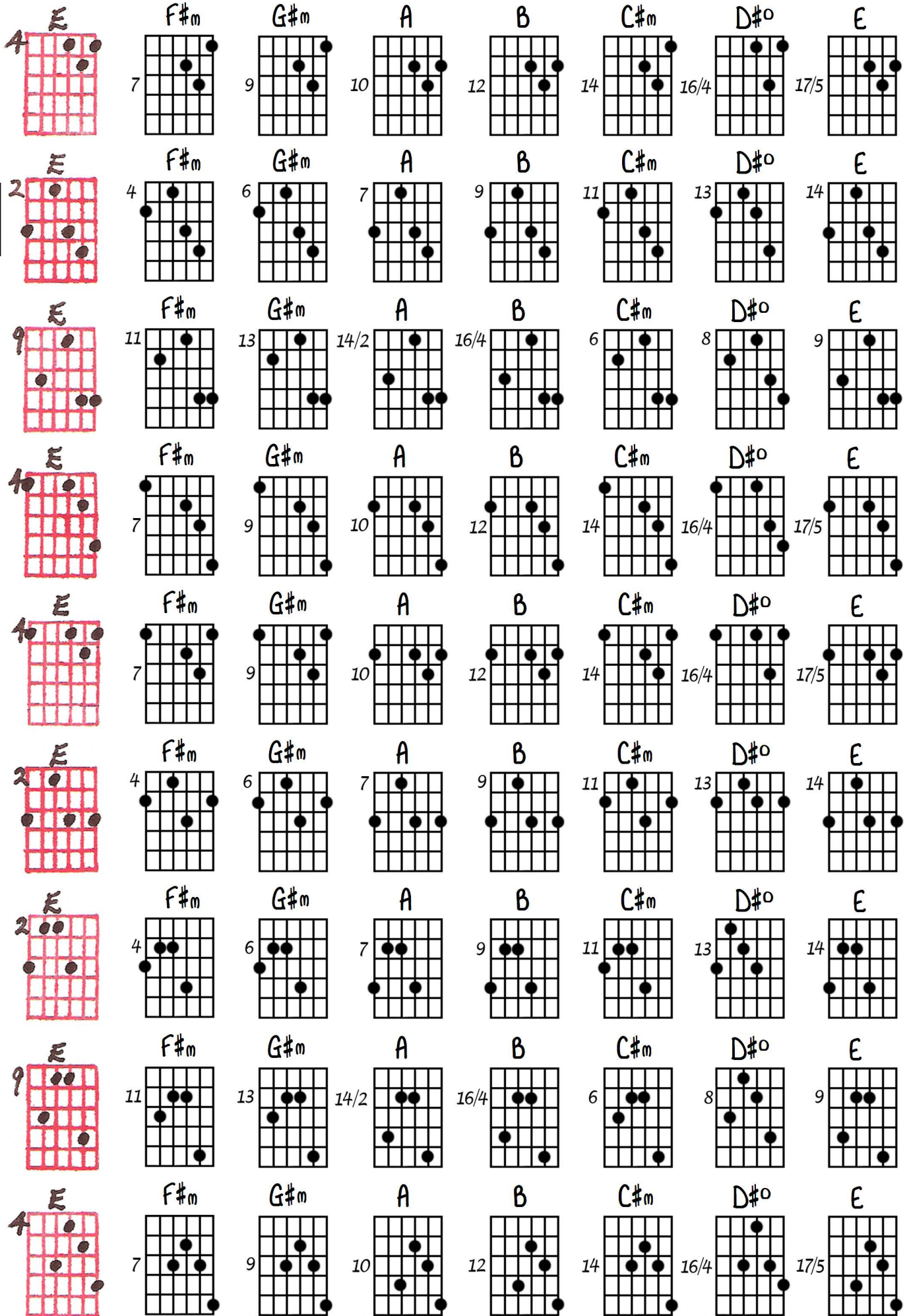
- 1) All forms are given in the key of E, but naturally they can be transposed to the other keys too.
- 2) Each form can be played all the way up *and down* its own set of strings.
- 3) You can apply the *string transference* concept as well, in many cases.
- 4) For added interest and enjoyment, try melodic decoration with:
moving diatonic lines, “*delays*,” the George Van Eps “*team*” *concept*, and others;
 Try thinking in different melodic ratios to the pulse (1-to-1, 2-to-1, 3-to-1, and 4-to-1) when doing any of this.

3 note triads



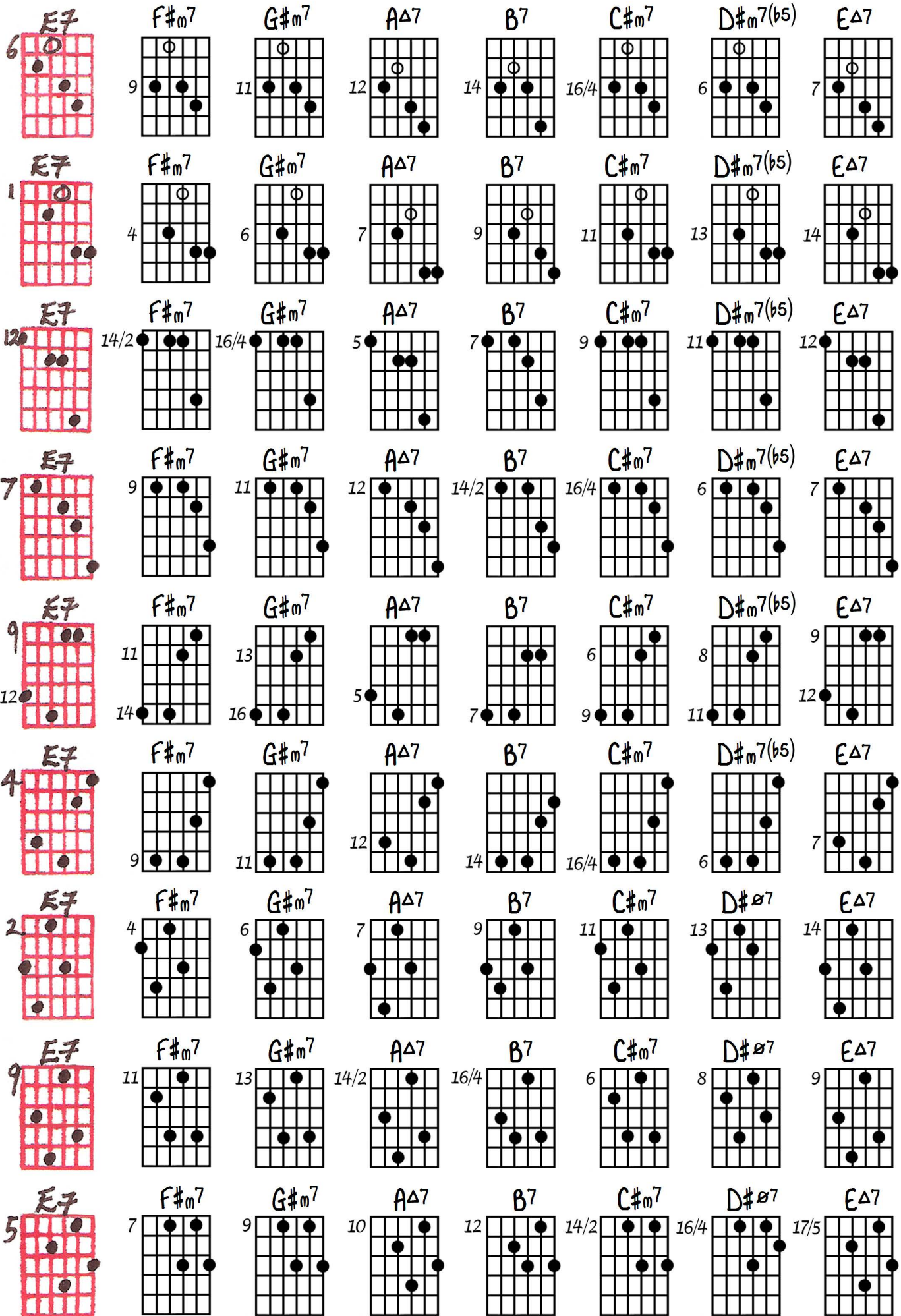


4
note
triads



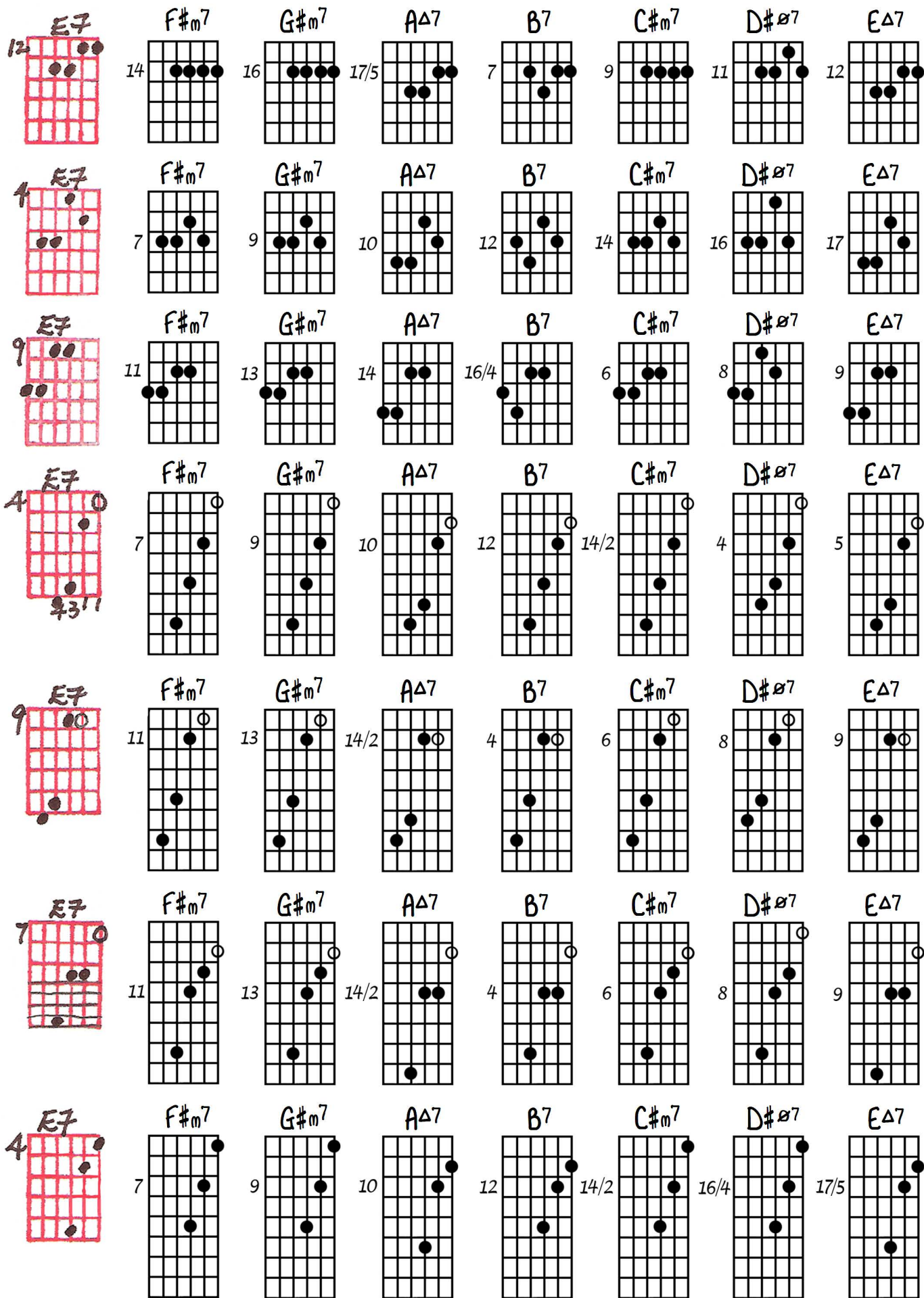
7th
chords

E7	F#m7	G#m7	AΔ7	B7	C#m7	D#Δ7	EΔ7



2 E7 	4 F#m7 	6 G#m7 	7 AΔ7 	9 B7 	11 C#m7 	13 D#Δ7 	14 EΔ7
9 E7 	11 F#m7 	13 G#m7 	14 AΔ7 	16/4 B7 	6 C#m7 	8 D#Δ7 	9 EΔ7
6 E7 	9 F#m7 	11 G#m7 	12 AΔ7 	14 B7 	16/4 C#m7 	6 D#Δ7 	7 EΔ7
1 E7 	4 F#m7 	6 G#m7 	7 AΔ7 	9 B7 	11 C#m7 	13 D#Δ7 	14 EΔ7
9 E7 	11 F#m7 	13 G#m7 	14/2 AΔ7 	16/4 B7 	6 C#m7 	8 D#Δ7 	9 EΔ7
5 E7 	7 F#m7 	9 G#m7 	10 AΔ7 	12 B7 	14 C#m7 	16 D#Δ7 	17 EΔ7
12 E7 	14 F#m7 	16 G#m7 	17/5 AΔ7 	7 B7 	9 C#m7 	11 D#Δ7 	12 EΔ7
7 E7 	9 F#m7 	11 G#m7 	12 AΔ7 	14/2 B7 	4 C#m7 	6 D#Δ7 	7 EΔ7
2 E7 	4 F#m7 	6 G#m7 	7 AΔ7 	9 B7 	11 C#m7 	13 D#Δ7 	14 EΔ7

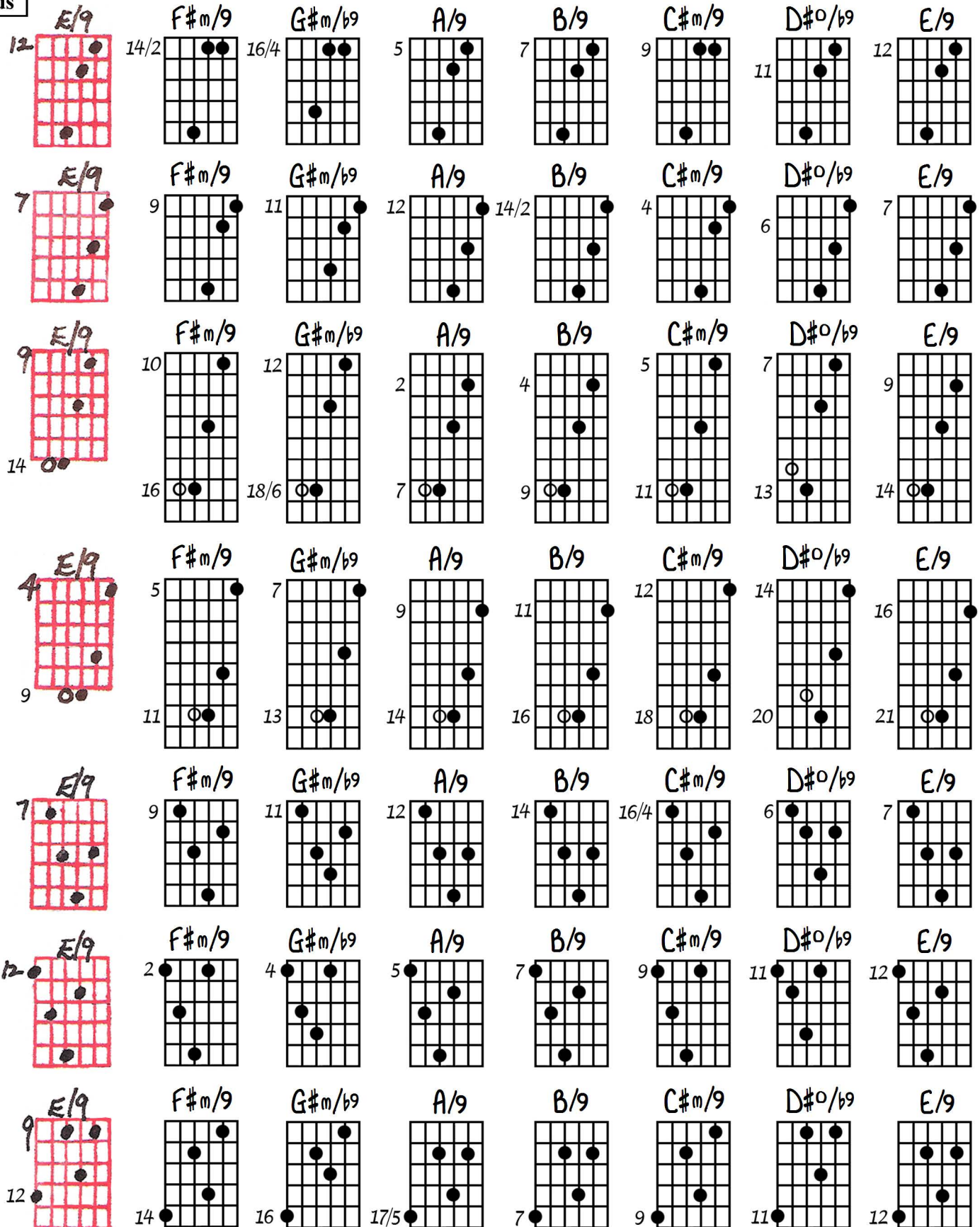
X (played 2nd) to soften the dissonance

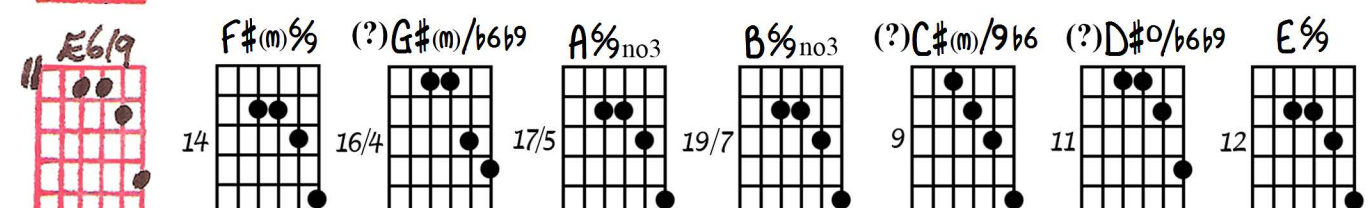
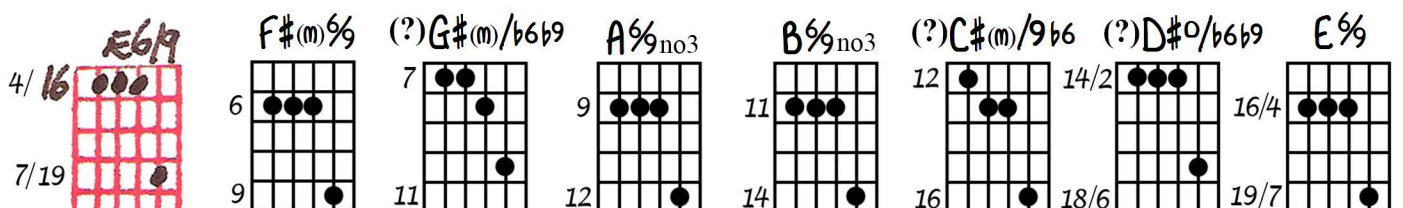
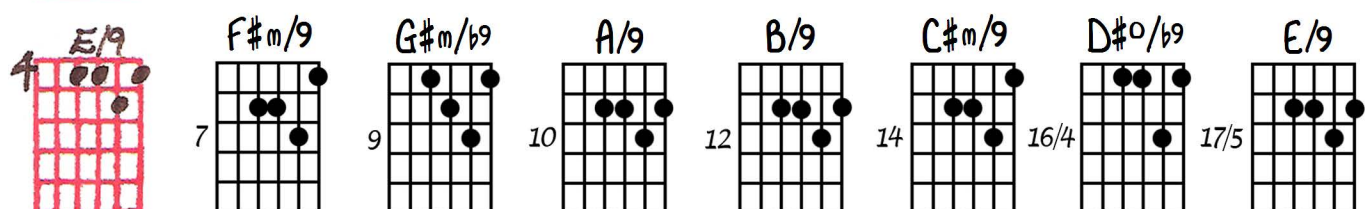
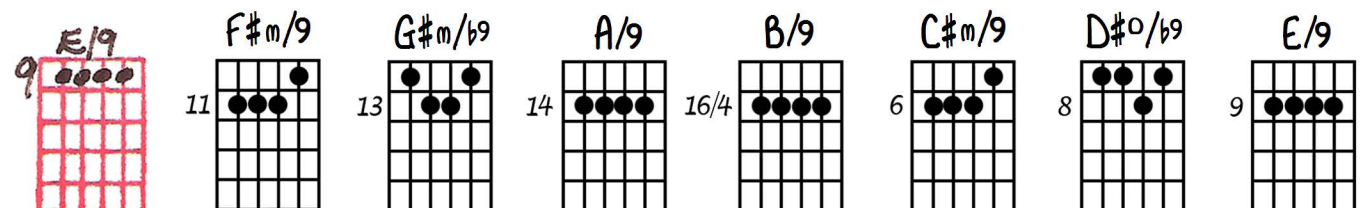
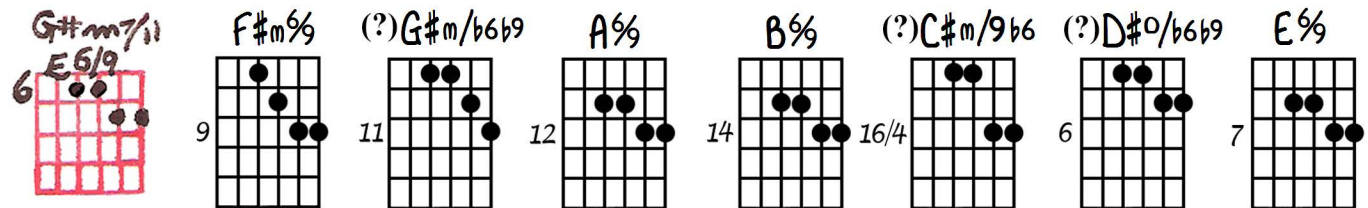
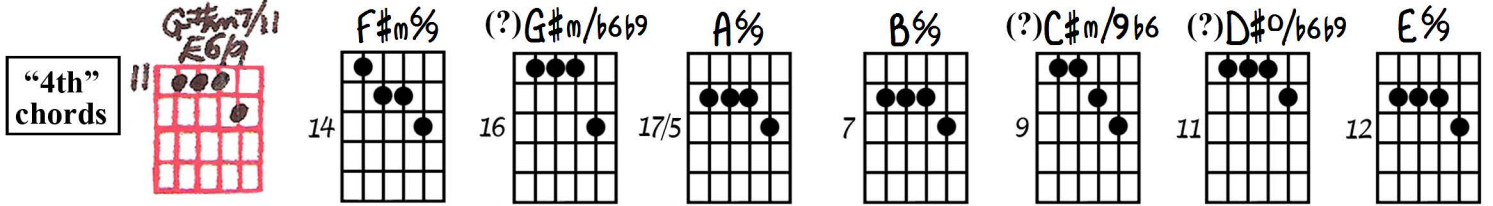
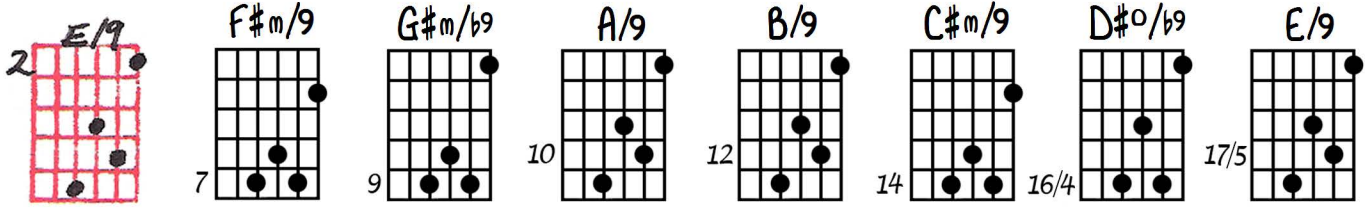
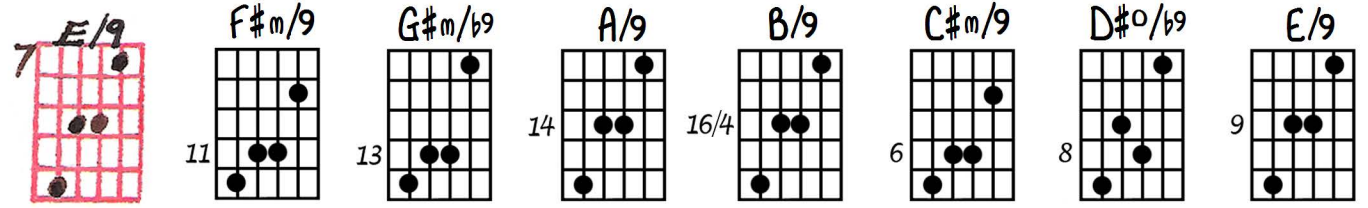
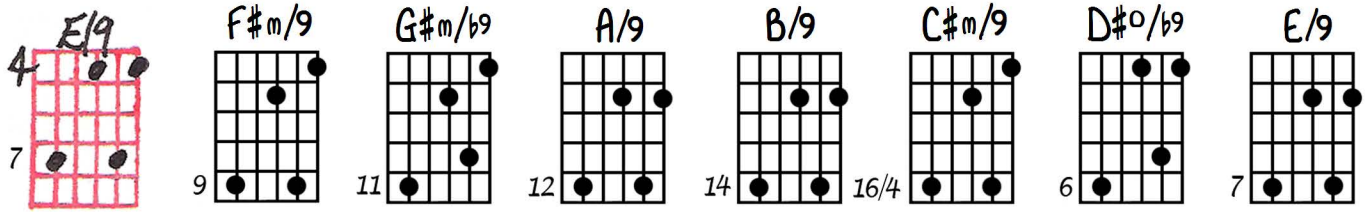


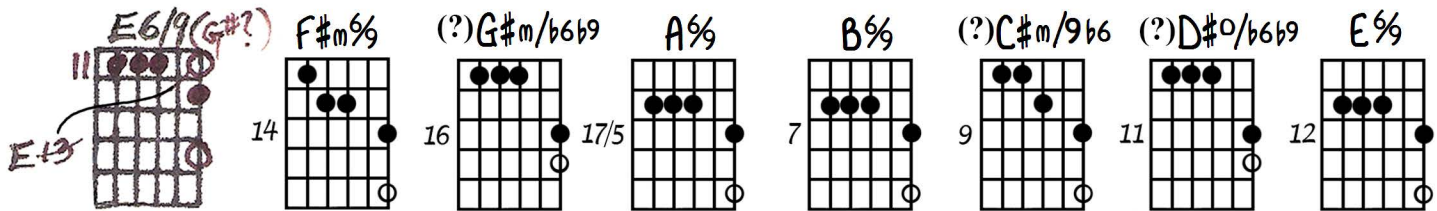
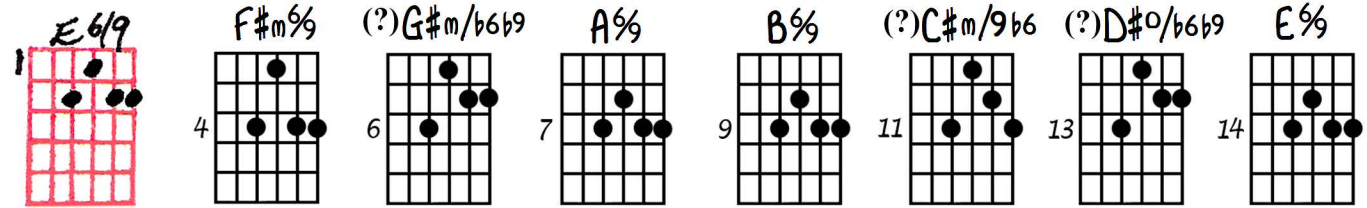
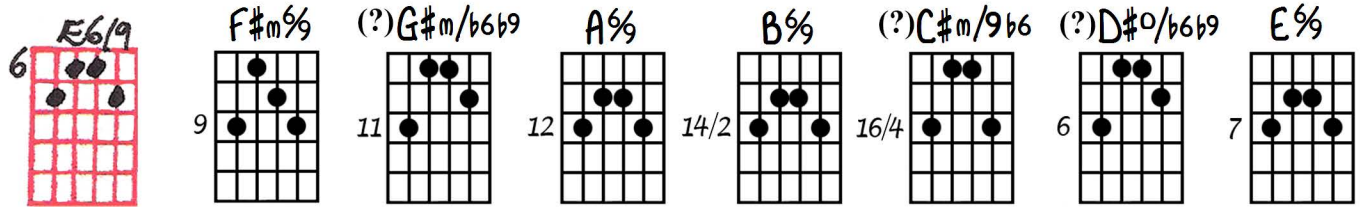
Some of the 9th chords sound pretty bad, but remember that “breaking a chord up” softens the dissonance. Also you may wish to try the following substitutions:

- 1) $bIII\Delta 9$ for $iii7b9$
- 2) $bVII\Delta 9$ for $vii\flat 7b9$

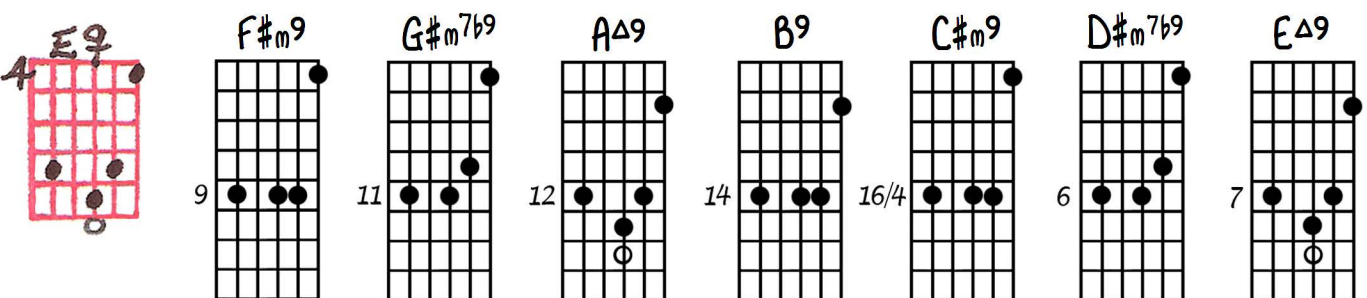
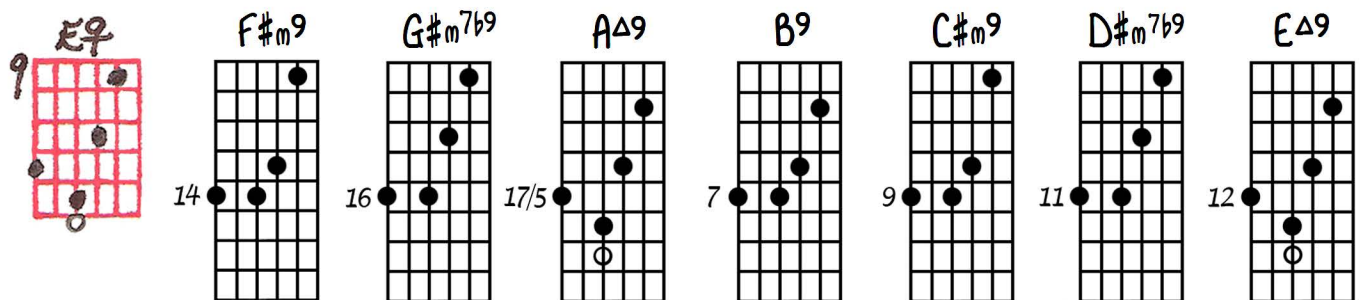
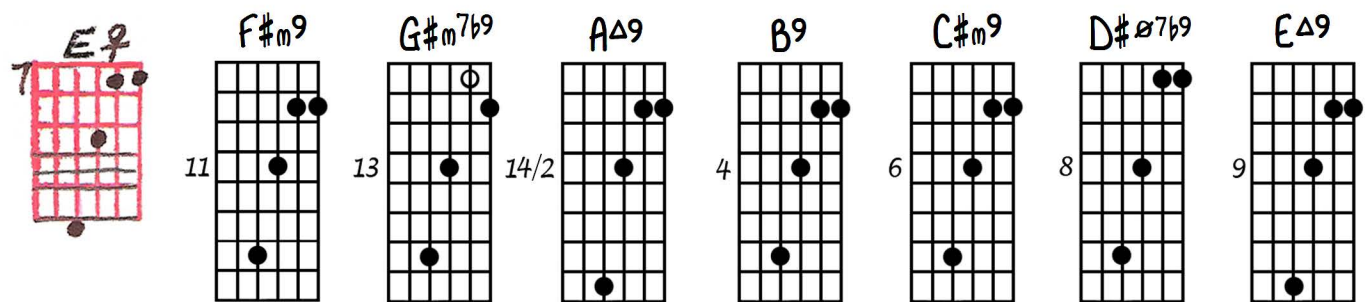
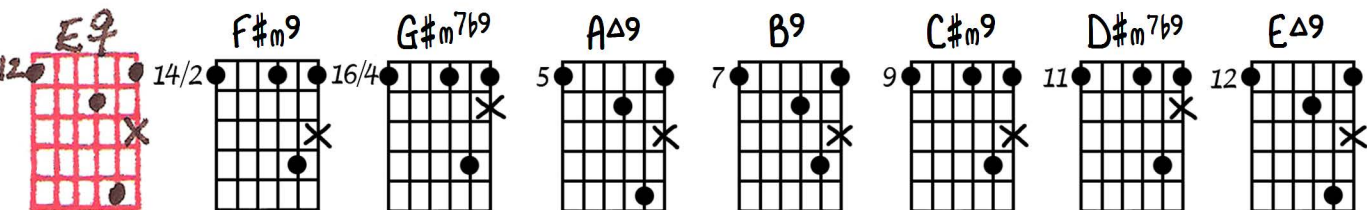
/9
(add 9ths)
chords







9th
chords



2 4 1 3 1

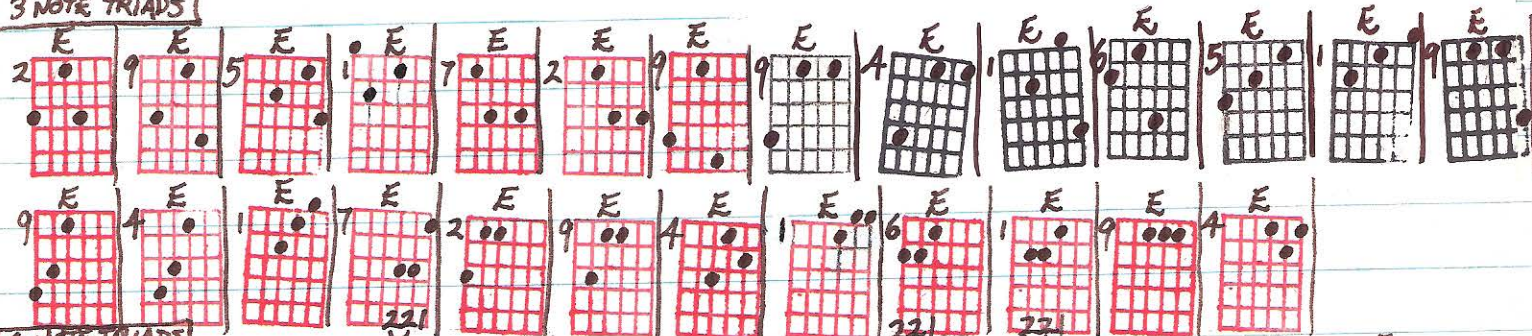
2 4 1 3 1

FORMS FOR BUILDING DIATONIC CHORD SCALES IN MAJOR KEYS

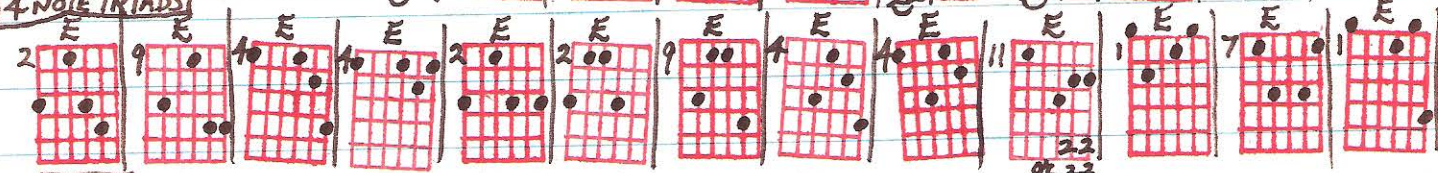
5-5-76
8-18-78
© Ted Greene

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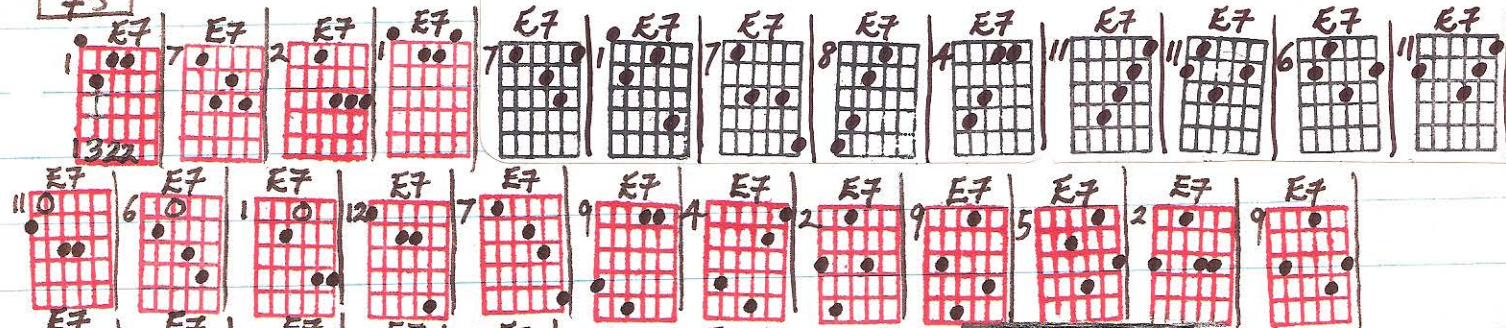
3 NOTE TRIADS



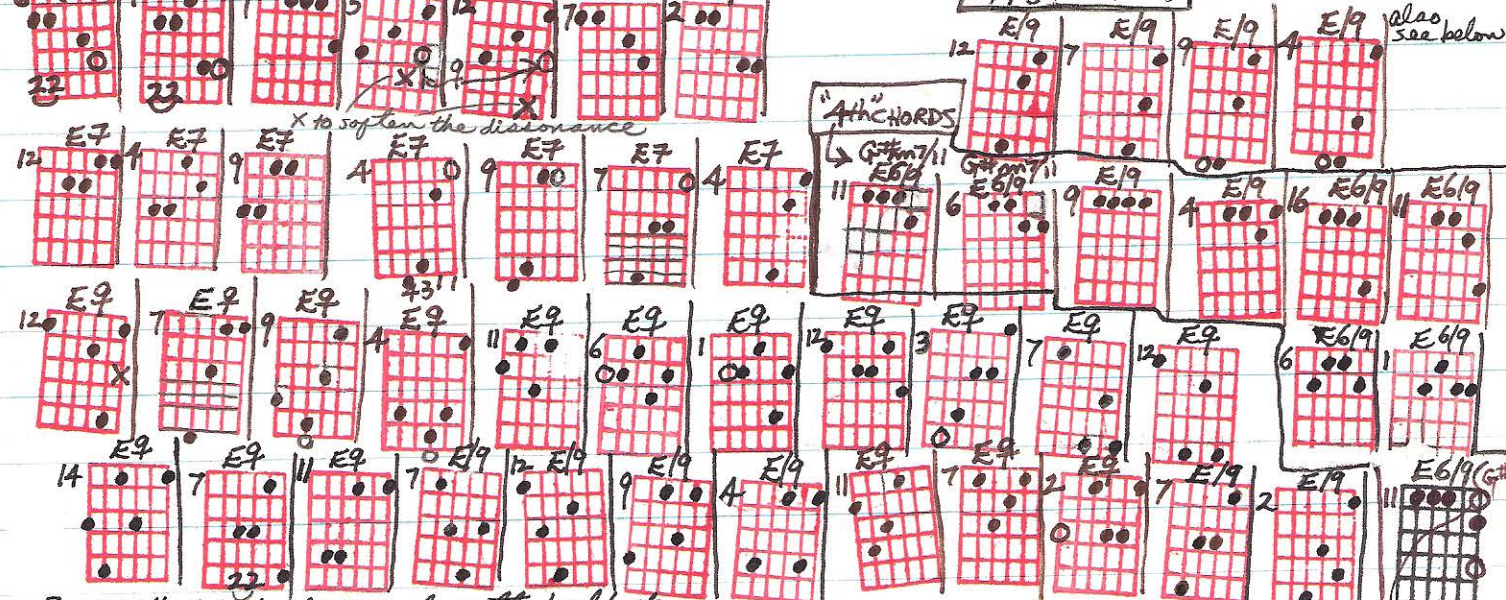
4 NOTE TRIADS



7's



9's (add 9ths)



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E13