Diatonic Major Key V7-I (Root Position)

2-to-1 Soprano

The V7 can be on the weak or strong beat on this page.

Key of Eb

1)

Key of Gb
(or stay in Eb)

Key of A

Key of Ab

2)

Key of F
Remember, the V7 starts on the weak beat in most cases in music.

Key of Eb
1)

Also, do all 3 of these examples so far in the key of Db.

3)
Now try examples 3 and 3a in the keys of Gb and D.

And do examples 4 and 4a in the keys of G, E, and Db.
2 to 1 SOPRANO in DIAT. MAJ KEY V7 I R

Key of E♭

The 7th can be on the weak or strong beat on this page.

Key of G♭

or stay in E♭

12

Key of A♭

Key of F

(or stay in A♭)

[Diagram of guitar chords]

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2 to 1 SOPRANO in DIAT. MAJ. KEY V \( \text{or} \) I

Remember, the 5\(7\) starts on the weak beat in most cases in music.

Also dwell 3 of the 5\(7\) & 3\(9\) in the key of D.

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And do cap. 4 end to end the end of G, E and D\(b\).
5th STRING Root 7 in DIAT. 7 I. F.M.
5th STRING ROOT V7 in DIAT. V7 I (MAJ. KEY)

ASCENDING RESOLUTIONS

And remember to try the above resolutions in reverse order too.
Stepwise
Ascending
Resolutions:

And remember to try the ascending resolutions in reverse order too.