

Diatonic Major Key V7-I (Root Position)

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2-to-1 Soprano

The V7 can be on the weak or strong beat on this page.

Key of Eb
1)

Bb7no3 Eb6 Bb7no3 EbΔ7 Bb9no3 Eb Bb7 EbΔ9no3

or on B string

Key of Gb
(or stay in Eb)

Db7sus GbΔ7 Db7sus GbΔ7/11 Db7/6sus GbΔ7

Key of A

E7 AΔ7/6 E7sus AΔ7 E13 AΔ7

Key of Ab
2)

Eb7 Ab6 Eb7 AbΔ7 Eb9 Ab6 Eb7 AbΔ7

Key of F

C7sus FΔ7 C7sus F/9/11 C7/6sus FΔ7 C7 FΔ7/6

Remember, the V7 starts on the weak beat in most cases in music.

Key of Eb
1)

Bb7
EbΔ9
Bb7
EbΔ7/6
Bb11
EbΔ7 or
EbΔ7 or
EbΔ7

2)

Bb9no3
Eb
Bb7/6
EbΔ7
Bb17
EbΔ9 or
EbΔ9

2a)

Bb9no3
Eb
Bb7/6
EbΔ7
Bb7
EbΔ9 or
Eb9 or
EbΔ13

Also, do all 3 of these examples so far in the key of Db.

Bb7no3
EbΔ7
Bb7sus
EbΔ7/11
Bb13
Eb/9 or
Eb/9

3)

(sounds like IV) or on 2nd string

Diagram 1: **Bb7no3** (6th fret, 1st string open, 2nd string 6, 3rd string 7, 4th string 9, 5th string 10, 6th string 12)

Diagram 2: **EbΔ7** (6th fret, 1st string open, 2nd string 6, 3rd string 7, 4th string 9, 5th string 10, 6th string 12)

Diagram 3: **Bb7** (6th fret, 1st string open, 2nd string 6, 3rd string 7, 4th string 9, 5th string 10, 6th string 12)

Diagram 4: **Eb6/4** (11th fret, 1st string open, 2nd string 11, 3rd string 12, 4th string 14, 5th string 15, 6th string 17)

Diagram 5: **Bb11** (13th fret, 1st string open, 2nd string 13, 3rd string 14, 4th string 16, 5th string 17, 6th string 19)

Diagram 6: **Eb/9** (11th fret, 1st string open, 2nd string 11, 3rd string 12, 4th string 14, 5th string 15, 6th string 17)

3a)

Now try examples 3 and 3a in the keys of Gb and D.

Diagram 1: **Bb7no3** (6th fret, 1st string open, 2nd string 6, 3rd string 7, 4th string 9, 5th string 10, 6th string 12)

Diagram 2: **Eb6** (6th fret, 1st string open, 2nd string 6, 3rd string 7, 4th string 9, 5th string 10, 6th string 12)

Diagram 3: **Bb7sus** (6th fret, 1st string open, 2nd string 6, 3rd string 7, 4th string 9, 5th string 10, 6th string 12)

Diagram 4: **EbΔ7** (6th fret, 1st string open, 2nd string 6, 3rd string 7, 4th string 9, 5th string 10, 6th string 12)

Diagram 5: **Bb7sus** (6th fret, 1st string open, 2nd string 6, 3rd string 7, 4th string 9, 5th string 10, 6th string 12) or Ab

Diagram 6: **EbΔ7** (6th fret, 1st string open, 2nd string 6, 3rd string 7, 4th string 9, 5th string 10, 6th string 12)

4)

Diagram 1: **Bb7no3** (6th fret, 1st string open, 2nd string 6, 3rd string 7, 4th string 9, 5th string 10, 6th string 12)

Diagram 2: **Eb6** (6th fret, 1st string open, 2nd string 6, 3rd string 7, 4th string 9, 5th string 10, 6th string 12)

Diagram 3: **Bb11** (13th fret, 1st string open, 2nd string 13, 3rd string 14, 4th string 16, 5th string 17, 6th string 19)

Diagram 4: **Eb/9** (11th fret, 1st string open, 2nd string 11, 3rd string 12, 4th string 14, 5th string 15, 6th string 17)

Diagram 5: **Bb7/6** (6th fret, 1st string open, 2nd string 6, 3rd string 7, 4th string 9, 5th string 10, 6th string 12)

Diagram 6: **EbΔ9** (6th fret, 1st string open, 2nd string 6, 3rd string 7, 4th string 9, 5th string 10, 6th string 12) or

Diagram 7: **EbΔ9** (11th fret, 1st string open, 2nd string 11, 3rd string 12, 4th string 14, 5th string 15, 6th string 17) Lydian

4a)

And do examples 4 and 4a in the keys of G, E, and Db.

2 to 1 SOPRANO in DIAT. MAJ. KEY $\text{II}_{7/R}$ $\text{I}_{7/R}$

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Keys of E^{\flat}

①

Remember, the II_7 starts on the weak beat in most cases in music.

②

②a

Also do all 3 of these ex. 15.50 for in the key of D^{\flat}

③

③a

$\text{E}^{\flat} 6/4$ (SOUNDS LIKE II)

or on 2nd string

Now try ex. 15.53 3 & 3a in the keys of G^{\flat} & D

④

or A^{\flat}

④a

or

or IV^{MAJ}

And do ex. 15.4 and 15.4a in the keys of G , E and D^{\flat} .

5th STRING ROOT \mathbb{X}_7 in DIAT. \mathbb{X}_7 I MAJ.

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① Key of D

② Key of G

③ Key of A

5th STRING ROOT X7 in DIAT. X7I MAJ.

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① Key of B \flat

F7SUS B \flat Δ 7 F9 B \flat Δ 7 F11 B \flat Δ 7 F7/6SUS B \flat Δ 9

② Key of G

F7SUS B \flat Δ 7 D7 G Δ 7 D7 G Δ 6

D7 G Δ 6 D7 G Δ 6 (D13 G/9)

③ Key of A

E7SUS A Δ 7 E9 A Δ 7 E7 A Δ 6 E7SUS A Δ 7

E7 A Δ 6 E7/6 A Δ 6 E7SUS A Δ 7

①
Key of Bb

$F7/6$	Bb	$F7$	$Bb/9$	$F7$	$Bb\Delta 7$	$F7$	$Bb\Delta 7$
$F7SUS$	$Bb\Delta 7$	$F11$	$Bb6$	$F7/6$	$Bb6$	$F7$	$Bb6$

Stepwise
Ascending
Resolutions:

①
Key of A

$E7$	$A\Delta 7$	$E9$	$A\Delta 7$	$E7SUS$	$A\Delta 9$	$E7/6SUS$	$A/9/11$
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$E7SUS$	$A\Delta 7/6$						
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②
Key of Ab

$Eb7$	$Ab6$	$Eb7$	$Ab6$	$Eb7$	$Ab6$	$Eb7$	$Ab\Delta 7$
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And remember to try the ascending resolutions in reverse order too.
