

INTENSE FOCUS ON DIATONIC MAJ. KEY $\nabla_{7/R}$ $\nabla_{1/R}$

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Fred Ballone

① Key of F

8 8 8 5 8 8 8 8 8 8 8

The 5's are felt rhythmically as being on the weak beat

② Key of E

4 7 7 7 7 7 7 7 7 7 7

③ Key of Eb

6 6 6 3 6 6 6 6 6 6 6

Each exercise should be learned slowly and cumulatively. You can learn them just for rote but if the logic of each one is perceived, the long-term retention is likely to be much better. Also please know that you are more likely to use portions of such in many situations rather than the whole. But of course the whole has to be known if one wishes to have the ability to extract various portions at different times.

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① Key of F

C7no3 F C9no3 5 F C7sus FΔ7 C7/6sus FΔ9 C7sus FΔ7

The V7's are felt rhythmically as being on the weak beat.

② Key of E

B7no3 E B7 E6 B7 EΔ7 B7 EΔ7 B9 EΔ7

③ Key of Eb

Bb7no3 Eb Bb9no3 3 Eb Bb7 Eb6 Bb7sus EbΔ7 Bb7 Eb

Bb7/6sus EbΔ9 Bb7 EbΔ7 Bb11 EbΔ7 Bb7sus EbΔ7

Each exercise should be learned slowly and cumulatively.

You can learn them just by rote, but if the LOGIC of each one is perceived, the long-term retention is likely to be much better. Also, please know that you are more likely to use portions of each in many situations rather than the whole. But of course the whole has to be known if one wishes to have the ability to extract various portions at different times.

FOCUS on DIATONIC MAJ. KEY $V_{7/R}$ $I_{7/R}$

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And...
And...

①
Key of G

STEPWISE
ASCENDING RESOLUTIONS

①

Key of E

or OPEN

②
Key of E \flat

Also try the ascending resolutions backwards (in reverse order of presentation) with and without the last I chord - that is, start on the last V_7 and reverse course... then do the same but starting on the last I chord.

FOCUS on DIATONIC MAJ. KEY $V \frac{7}{R} I \frac{1}{R}$

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Andreas

① Key of G

Stepwise Ascending Resolutions:

① Key of E

② Key of Eb

Also try the ascending resolutions backwards (in reverse order of presentation) with and without the last I chord - that is, start on the last V7 and reverse course....then do the same but starting on the last I chord.