Each exercise should be learned slowly and sequentially.
You can learn them part by part, but if the logic of each
one is perceived, the long-term retention is likely to
be much better. Thus, please learn that you are
more likely to use portions of each in many situations
rather than the whole. But of course the whole has to be
known if one wishes to have the ability to extract
various portions at different times.
The V7's are felt rhythmically as being on the weak beat.

Each exercise should be learned slowly and cumulatively. You can learn them just by rote, but if the LOGIC of each one is perceived, the long-term retention is likely to be much better. Also, please know that you are more likely to use portions of each in many situations rather than the whole. But of course the whole has to be known if one wishes to have the ability to extract various portions at different times.
Focus on Diatonic Maj. Key I \( \frac{3}{4} \) I \( \frac{7}{8} \)

Ascending Resolutions

1. Key of G

2. Key of F\( \flat \)

Also try the ascending resolutions backward (in reverse order of presentation) with and without the last I chord - that is, start on the last I chord and reverse course... then do the same but starting on the last I chord.
Also try the ascending resolutions backwards (in reverse order of presentation) with and without the last I chord - that is, start on the last V7 and reverse course....then do the same but starting on the last I chord.