Diatonic Major Key: R 3 5 Triads (top 3 strings) and Pedals in Short Melodic Phrases

Play all these examples over an A open pedal. Try hitting it on "one" and "three." Also try an E pedal (and mixing the two).

Key of A

1) Also try adding A and Bm at the end with the same rhythmic feel.

1a) Optional: Add Bm, C#m

1b) 

2) 

2a)
Build this example cumulatively, starting with the first 4 chords, then the frist 5, then the first 6, and so on. Fun.

In non-open keys with TR, T5 and string crossing.

[Thumb root, Thumb 5th?]
Diatonic Major Key: R3S Triads and Pairs in Short Melodic Phrases

Key A

Play all these ex's over an open pedal, try hitting it on "one" or "three".

Also try with the root in "one" and the other notes in "three".

Build this ex. cumulatively starting with the 1st 4 chords then the 1st 5, then the 1st 6, and so on.

Optional double/harmonic and hammer-on.

For more open chords with 15+ string crossing.