

Diatonic Major Key Contrary Motion Studies

With Inner Pedals in Various Places

(Inspired by George Van Eps)

Ted Greene, 1981-01-06

Notation by Ted Greene
Suggested grids by P. Vachon

Playing order: ● × □ △
○ = opt.

* See p.2 for alternate fingering

1)

Chords: Dm, Bb/9, C7, Gm7/11, C7, FΔ7

Interval: Odd interval

2)

Chords: F, Gm/Bb6, Am, Gm7, C7/6, C13, FΔ9

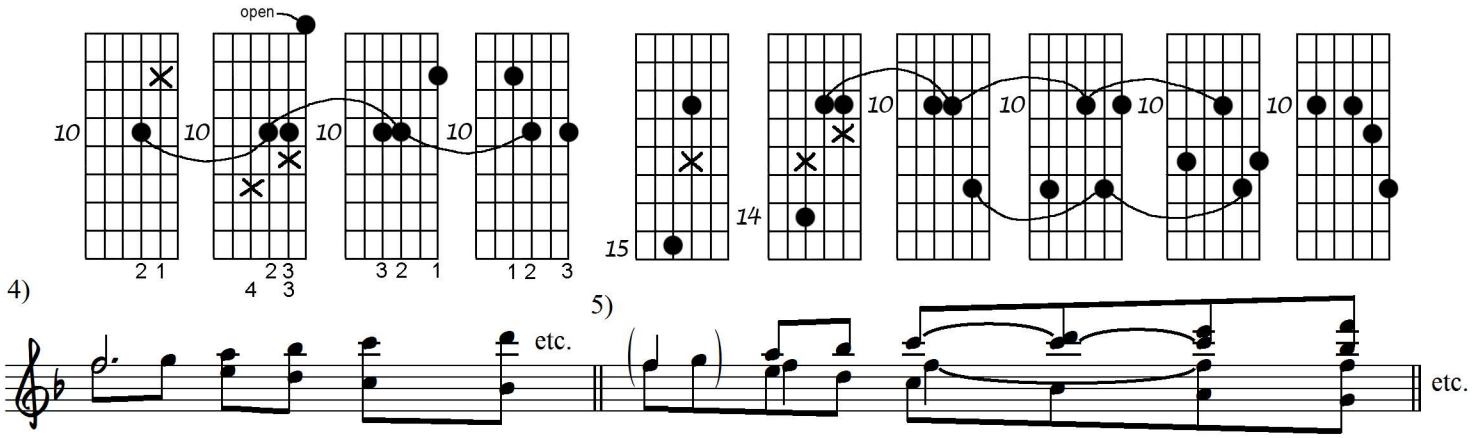
Interval: Even interval

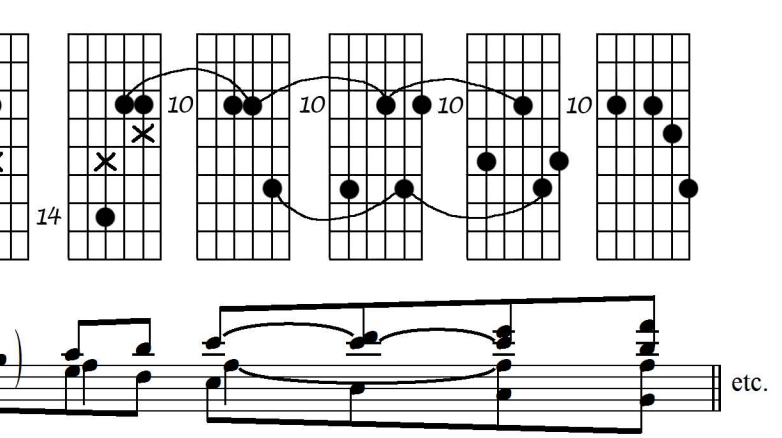
Alternate beginning

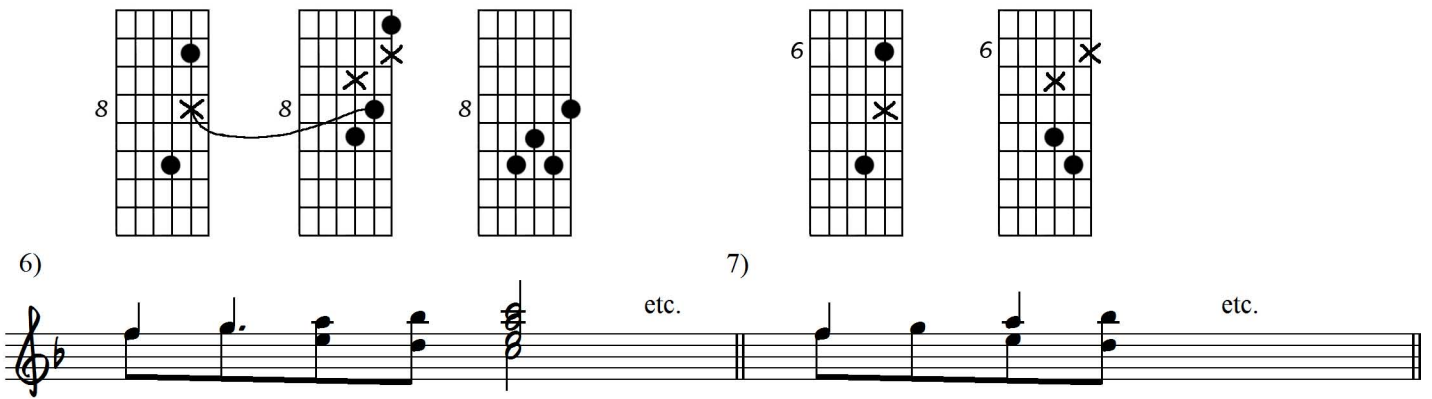
3)

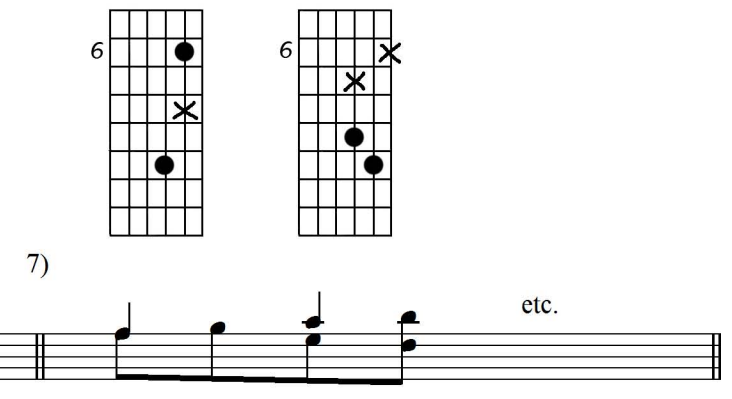
Chords: F, Bb, Am/C6, BbΔ7, Am7, Gm7

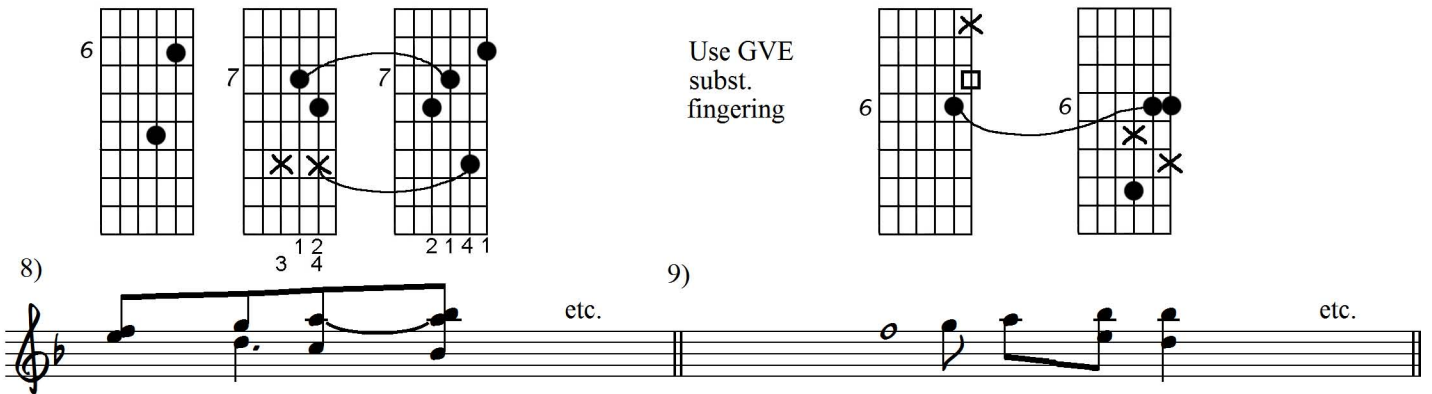
etc.

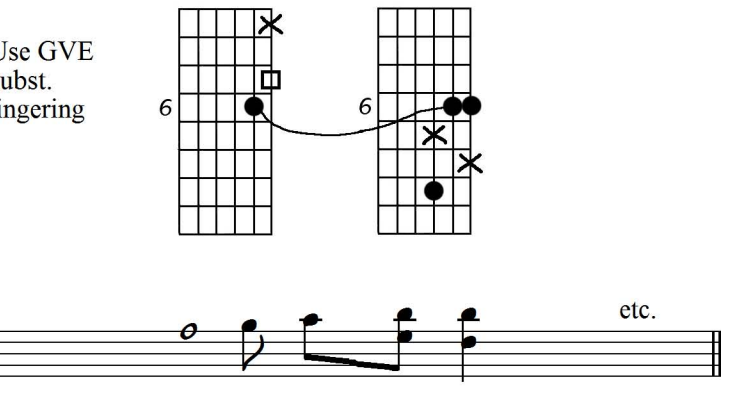
4) 

5) 

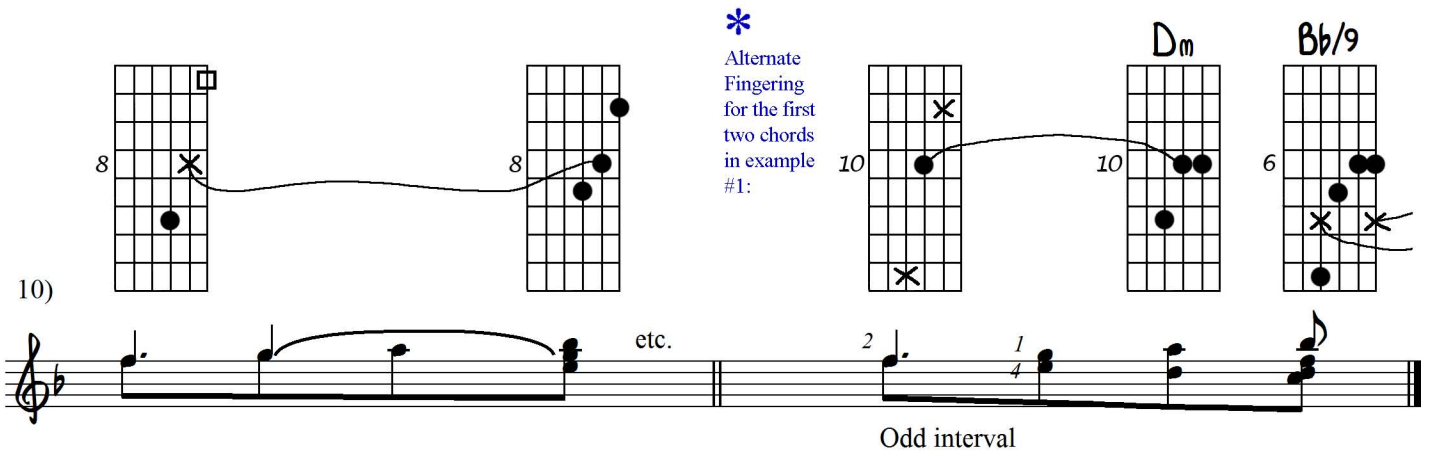
6) 

7) 

8) 

9) 

Use GVE subst. fingering

10) 

Alternate Fingering for the first two chords in example #1:

Dm Bb/9

Odd interval

