Assignment: 1) Play every example in at least four keys. 2) Understand the reason for every chord. 3) Understand the reason for every note and/or voice (and their location).

And do on the top [string] set too.

Also try Bb9
"Diatonic Major Harm., Ascending Bass Starting from Various I’s" - Ted Greene, p. 2

Why would you say a continuation was almost mandatory here?
Long continuation:

3b) Key of Ab

3c) Key of B

3d)
"Diatonic Major Harm., Ascending Bass Starting from Various I's"  - Ted Greene, p. 4

5)

5a) Key of Eb

3e) Key of Gb

Good luck
DIATONIC MAJOR HARMONIZATION: ASC. BASS STARTING FROM VARIOUS I's (2nd Melody)

Assignment: (1) Play every example in at least 4 keys (2) Understand the reason for every chord (3) Understand the reason for every note (on staff) and their location.

Key: 0

[Grid of guitar chord diagrams]

Key: 1

[Continuation of guitar chord diagrams]

Key: 2

[Continuation of guitar chord diagrams]

Key: 3

[Continuation of guitar chord diagrams]

Key: 4

[Continuation of guitar chord diagrams]

Key: 5

[Continuation of guitar chord diagrams]