Diatonic (Major) Contrary Motion Progressions
1-to-1 Motion in the Outer Voices

Key of A

1) A | G#m | F#m | E7 | D\(^{\natural}\)9 | C#m\(^7\)/11 | Bm\(^7\)/6 | E\(^{11}\) | A\(^{\natural}\)9

2) B(m)7 | C#(m) | D | E7 | D\(^{\natural}\)7 | C#m7 | Bm7 | E7\(^{11}\) | open | A\(^{\natural}\)9

optional sustain non-diatonic

3) A | E7 | D/9 | E\(^{9}\)no3 | E7 | A | Bm7 | Bb\(^{7}\)\(^{9}\) | A\(^{6}\) | open | A\(^{\natural}\)7/6

non-diatonic or open
Assignment:
1) Learn all 6 lines...memorize as you go.
2) Transpose to Ab, G, Gb, F, and E.
3) Write the chord names in.
4) I'll quiz you in any of the 6 keys on any of the 6 progressions, so be ready.
5) You'll have to adjust for the open strings when transposing...use common sense.
   Also, the last 2 chords in progression #4 may sound unpleasant to you...if so, try V7b9 - Imaj7.
Assignment: Learn all 6 lines... memorize as you go

1. Transpose to Ab, C, Gb, F
2. Write the chord names in
3. I'll quiz you in any of the 6 keys on Jim's
4. You'll have to adjust for the open strings when transposing... use common sense.
5. Also the last 2 chords in progression 4 may sound unpleasant to you... if so, try F7 + B9 + D7.