Diatonic Harmonization Through Counterlines

Analyze the whys and the why nots of each example
and name the chords by number function too.

[Notation and chord names given indicate one interpretation. Others are also possible.]

or displace earlier

or G, F# on 2nd or 3rd string
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Analyze the chords and the way notes of each example are modified or translated.

Chord by number too.