Diatonic Harmonization of a 3-Note Theme:
Frozen Notes Underneath
(No inner voice movement; first note sustained if you can)

Part 1

Chord names in blue are just one suggestion; other interpretations are also possible.
"Diatonic Harmonization of a 3-Note Theme - Ted Greene, p.6

C7 | C9no3 | C9 | C7

C7sus | C7sus | C7sus | Bb6

Gm/9 | C9/Bb | C7no3/Bb | Bb6/6

Gm/9 | C9/Bb | C7no3/Bb | Bb6/6

C7sus/Bb | A7sus | A7sus | Dsus

Am7 | F/9 | Am7 | Am7 | Am7
DIATONIC HARMONIZATION of a 3 NOTE THEME: Frozen Notes Underneath
(No Clashing Voice Movement)
(First Note Sustained)