Diatonic Cycle of 4ths
PART 1 - Ted Greene, 1975-05-31

In Major keys do: 1) I IV ii o iii i V I 2) IV vii o i iii....
In Minor keys do: 1) i iv VII III VI iio V i 2) iv VII III.... 3) V i iv....

Start all examples in high registers, use all string sets, various keys.

All the above decorations and uses of different meters and rhythms will not be listed on each example from now on (to save space), but you might try applying the same logic on your own.
Remember about delays, the "team" concept and linear styles.

Compare:
DIATONIC CYCLES OF 4THS

IN MAJOR KEYS DO: I IV VII III V I VI
IN MINOR KEYS DO: I IV VII III V I IV

Start all examples in high register, use all string sets, various keys.

Remember most delays, parallel 4ths, and linear styles.

All the above deviations, analyses, and applications of different meters and rhythms will, of course, work even better if you start each example from now on to save space; but you might try applying...