Assignment: 1. Learn all 6 lines.... memorize as you go
2. Transpose to Ab, G, Gb, F, E
3. Write the chord names in
4. I'll quiz you in any of the 6 Keeps on any of the 16 progressions
5. You'll have to adjust for the open strings when transposing. Use common sense. Add the last 2 chords in progression if may sound unpleasant to you... if not, try 7-6-9-1-5.