

LEARNING R-4-7-5 ("3 NOTES and a skip") DIAT. 4th CHORDS-MAJOR KEY

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Jed Johnson

① Key of C

ALTERNATE FINGERING:

BARRE 5 STRINGS

STILL IN Eb

Add the missing notes

Key of Eb

Key of Db

Key of E

② Key of Eb

SUSTAIN LINES

Key of Ab

Key of Db

Modulation to E

etc.

etc. up to Key of E

etc.

The diagrams show the following keys and chord progressions:

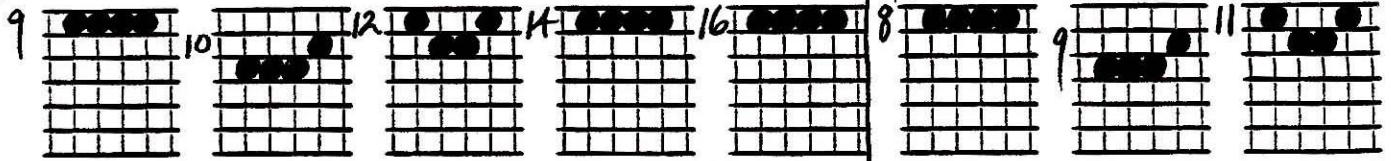
- Key of C:** C4 (12, 14, 15), C5 (17, 15, 14), C6 (12, 11, 15), C7 (13, 15, 17)
- Key of Eb:** Eb4 (11, 10, 10), Eb5 (11, 13, 15), Eb6 (13, 11, 10), Eb7 (11, 9, 9)
- Key of Db:** Db4 (11, 13, 14), Db5 (16, 14, 13), Db6 (11, 9, 9), Db7 (11, 9, 9)
- Key of E:** E4 (9, 11, 12), E5 (16, 14, 12), E6 (12, 9, 12), E7 (12, 11, 11)
- Key of Eb (continued):** Eb4 (8, 10, 11), Eb5 (13, 15, 13), Eb6 (10, 8, 6), Eb7 (8, 6, 6)
- Key of Ab:** Ab4 (10, 8, 6), Ab5 (5, 3, 1), Ab6 (18, 16, 15), Ab7 (18, 16, 15)
- Key of Db (continued):** Db4 (18, 16, 15), Db5 (13, 11, 10), Db6 (6, 4, 4), Db7 (6, 4, 4)
- Key of E (continued):** E4 (14, 12, 12), E5 (12, 10, 10), E6 (14, 12, 12), E7 (12, 10, 10)

DIAT. 4th CHORDS: 8+79 TYPES, MIDDLE STRINGS

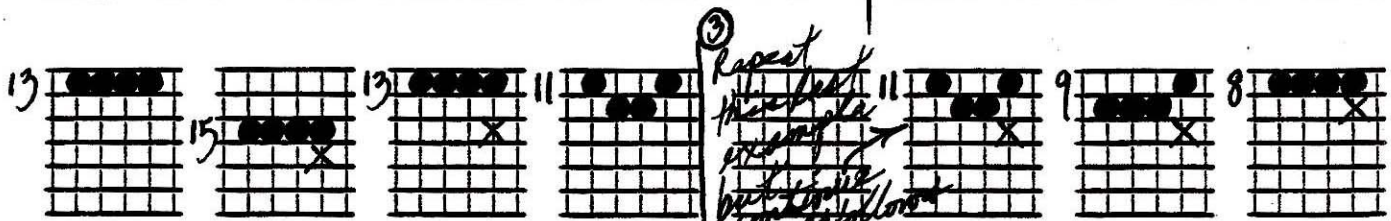
(MAJ KEY)

04-21-97
Jeff Johnson

① Key of F

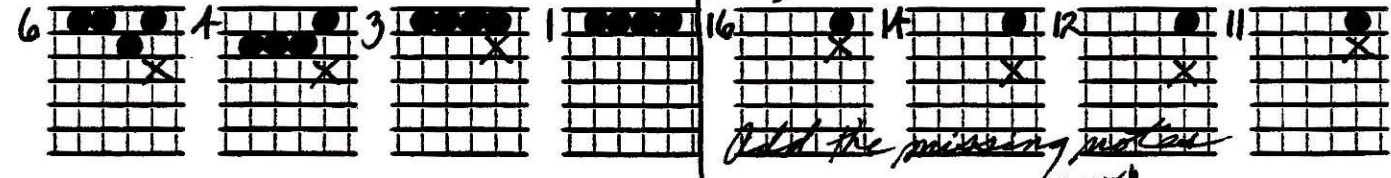


② Key of E

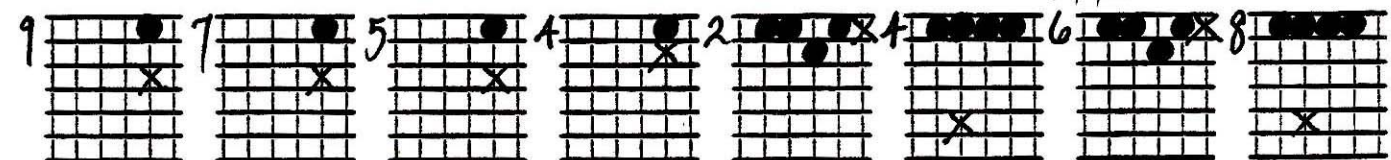


③ Repeat these first 11 examples but starting on the 2nd fret

④ Key of D



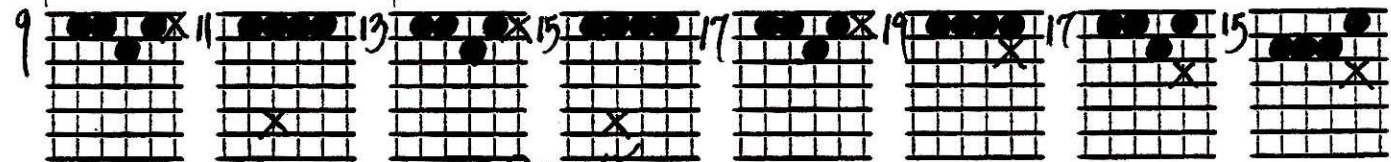
Add the missing notes Key of D



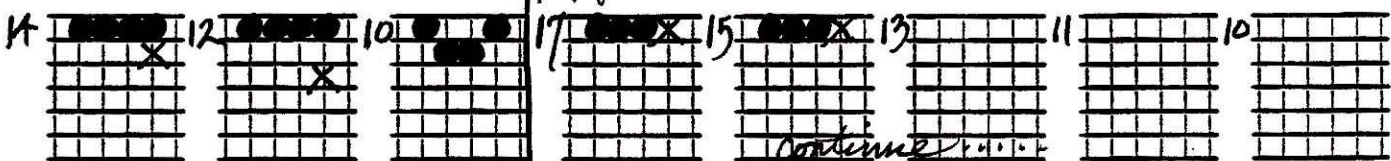
Key of F#

Key of Bb

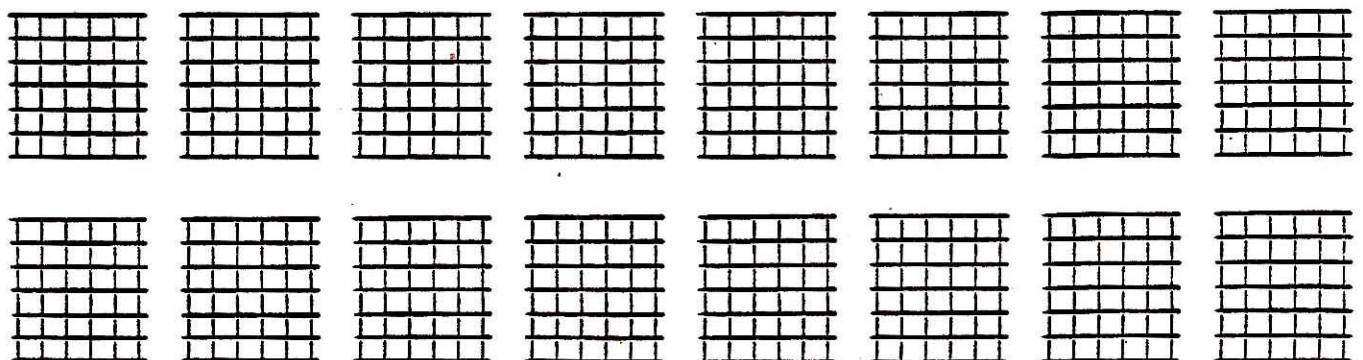
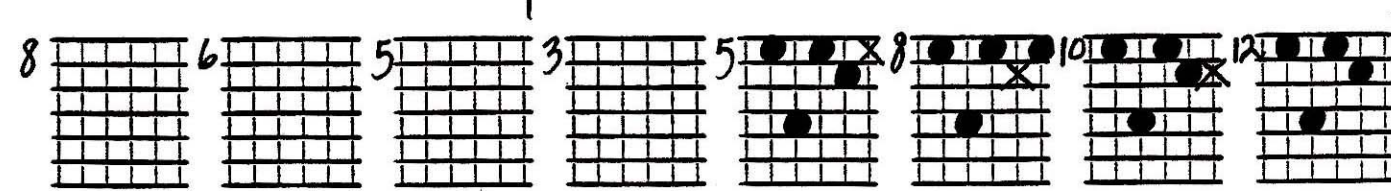
Key of D



⑤ Key of F



Continue...



R.4.7.9 TYPE ^{DIATONIC MAJ.} triads on the TOP STRINGS

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① Key of E

PICKUP CHORD

7 9 5 7 4 5 2 2 and alterations

② Key of D^b

PICKUP

6 8 4 6 2 4 3 3 1 3 1

③ Key of A^b

PICKUP

5 6 3 5 1 3 3 3 8 3 3

④ Key of G

PICKUP

7 8 5 7 3 5 2 3 3 3 5

6 3 5 6 7 6 3 2 1 2

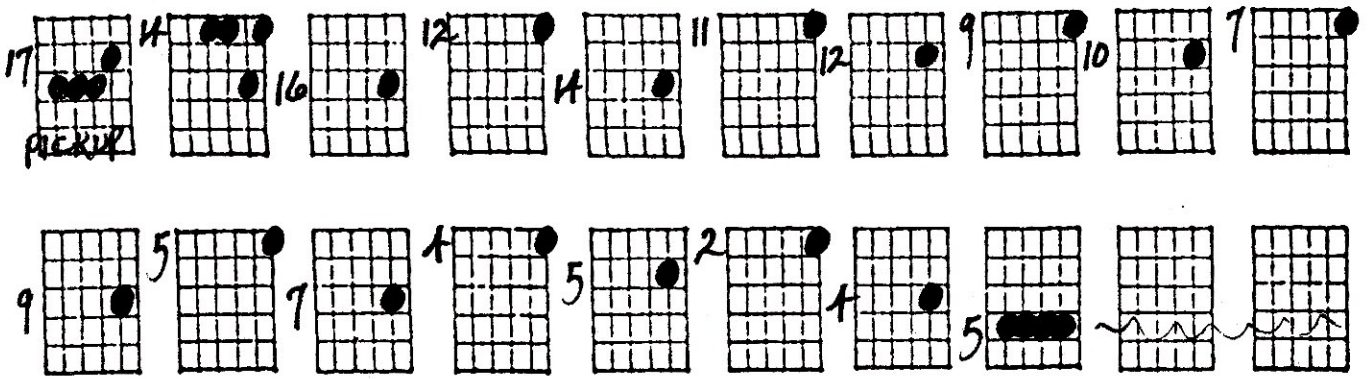
MODULATION...

to 7th/11th E13 etc.

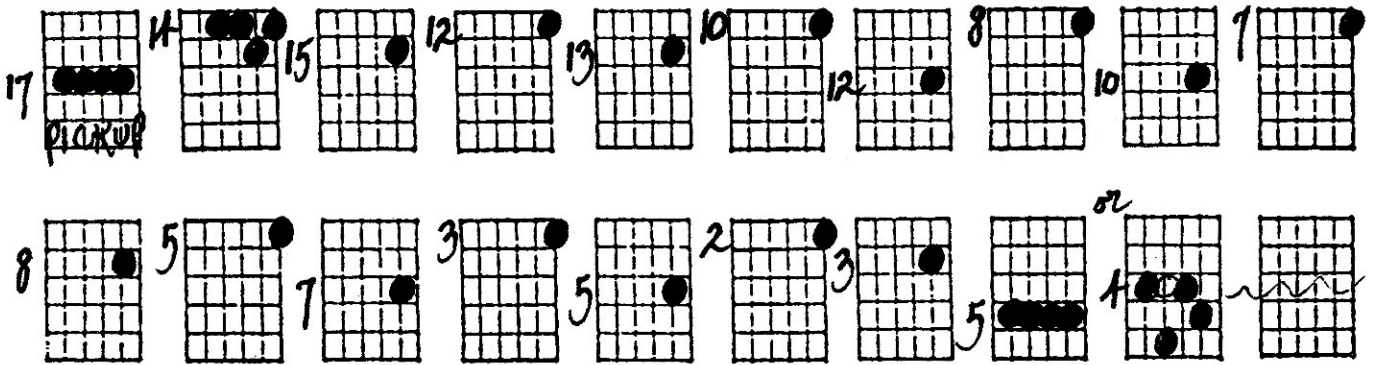
R.A.7.9 w/ STRING CROSSING

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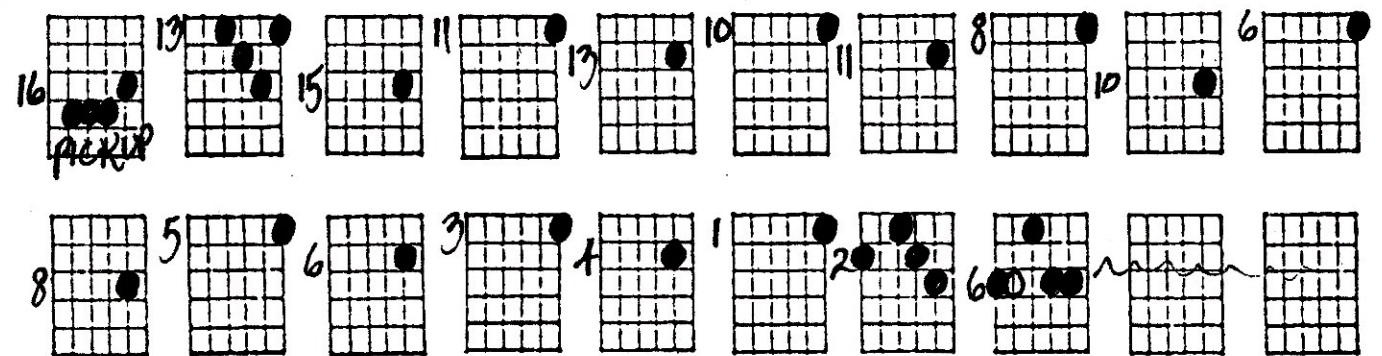
①
Key of F



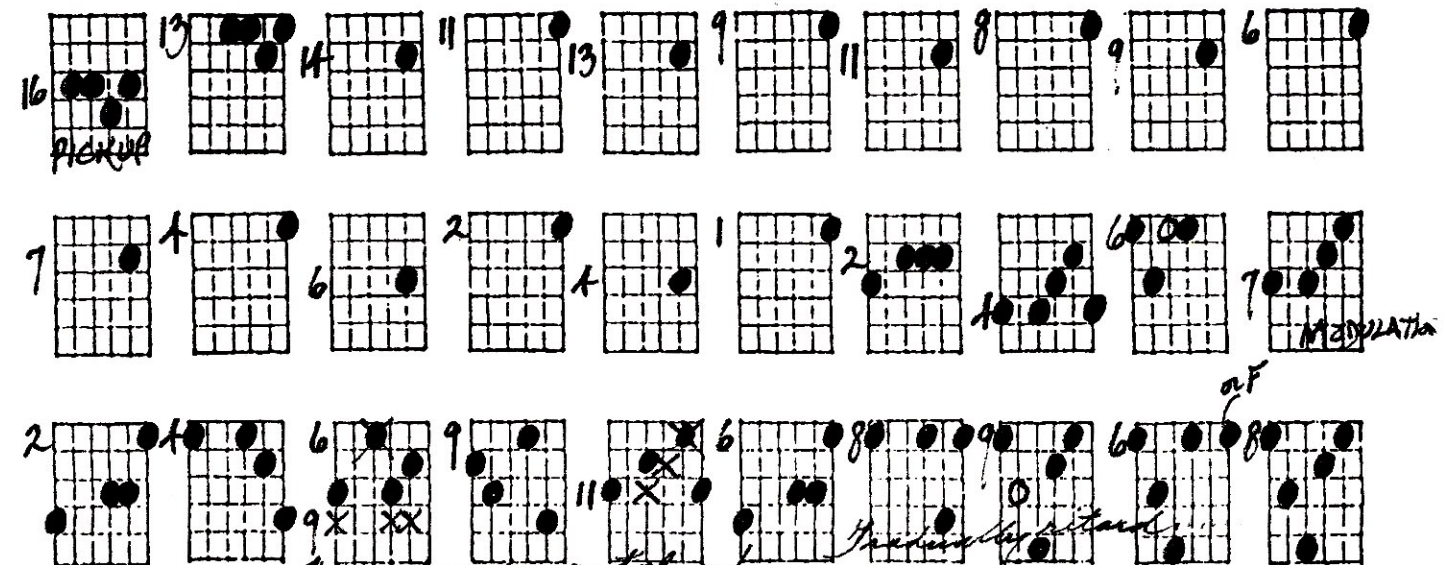
②
Key of G



③
Key of D



④
Key of D



The X's here are not played
faster... I had to use them to keep from running out of room