These are all meant to be *able* to be played *fast*....but practice *slow(ly)* at first, in pairs of chords.
The harmonic knowledge generated by such studies can come in handy in all kinds of ways. Ask if you’re in the dark.
You can get by in such studies without much thinking, but you’ll be better off if you know what you’re doing (for a variety of reasons).
DEVELOPING FACILITY WITH LOW-END 3 NOTE TRA CHORDS

These are all meant to be played fast ... but practice slowly at first, in PARTS of chords.

The harmonic knowledge generated by such studies can come in handy in all kinds of ways. Ask if you need the charts!

You can get by in such studies without much thinking, but you'll be better off if you know what you're doing for a variety of reasons.