

DECORATED TRIADS : DIATONIC MAJOR KEY CLOSE 1ST INVERSIONS W/ 2+01 MELODY

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ASSIGNMENT: ① Fill in the missing chord names ala the 1st 3 chords on the page.
 ② Compare the subtle differences inside of each ex. and between the different ex.'s too.
 ③ Memorize one group of 4 chords at a time.

OPT.:
 DO SIMILAR FROM BOTTOM SET 1ST INV.'S

DECORATED TRIADS : DIATONIC CLOSE 1ST INVS w/ 2 to 1 MELODY

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①

8 E^b 10 Fm 12 Gm 13 A^b 12 Gm 10 Fm 8 E^b 7 D^0

321 322 214

②

10 C 12 Dm 9 Em 10 Fm 9 Gm 12 Am 10 Bm 9 C

321

or B^b to push forward THE NEXT EX.

③

7 A 1 Bm 2 C 3 Dm 2 E 1 Fm 7 G 6 A

④

6 D^b 8 E^b 6 Fm 7 Gm 6 A^b 8 B^b 6 C 10 D

ASSIGNMENT: ① Fill in the chord names ^{SEE EX. 1} & study one example at a time.
 ② Compare the string crossing & fingering differences
 ③ Memorize at least 2 or 3 of the 4 examples.

DECORATED TRIADS: More 2 to 1 1st INV. STUDIES

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OPTIONAL: Continue using B_{1/3} on the bottom 3 strings as the generator.

COMPLETE STRING CROSSING W/ DECORATED TRIMDS (DIAT. 3rd CLASS 1/3 w/ 2 to 1 SOPRANO)

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Key of E
①

E

①a

E

Key of G
②

STARTING ON VI

Em

②a

Em

Key of E
③

SAME AS ② BUT IN DIFF. KEY

Cm

ALSO DO A ③a VERSION OF ABOVE BUT in E INSTEAD