Contraary Motion with Lots of 4th Chords
Ted Greene, 1977-07-22

For some (or all?) things, look at the 4th chords from the view of what's on top (i.e., harmonize the melodies - that's what the ear is listening for) consider the advantages vs. disadvantages of this method of visualizing.
1) First do in all tonal scales or mixed scale types in key of E.
2) Do contrary 4ths in all tonalities.
Try chromatic 4-note 4th chords over pedals (or 4ths with a 3rd interval on top).

[Chord diagrams and musical notation for Key of Eb, C9/E, Cb9/Eb, Bb/D, Eb, Key of C, V17, bV17, V, I, suggested resolution notes, etc.]

Key of C [variation]
Key of Eb

Key of G

Key of G [variation]

Key of B
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Key of D

Key of Ab

Better

Key of B elaboration

---------Mood to develop ---------
CONTRARY MOTION WITH LOTS OF 4TH CHORDS (no contrary in ALL VARIETIES)

for some, if all?) things, look at 4th chords from the view of what is in 
Top (i.e. harmonize the melodies, that's what the ear is listening for, 
consider the advantages of each and decide of this method's worth.

1) Flat in ALL REAL SCALES, IN ANY SCAY TYPES in KEY OF C

Inclusion, twelve 4ths on PEDALS
(related to a 3rd interval on top)

Key of C

Key of F#b

Key of B

Key of Ab

Unusual USE: I

Dm11, D7#9, G7/6, G9+

Em7/11, Em7/11, E7#9+

A13#9

BETTER

↓ key of B elaboration

Dm 11  D7 #9  G7/6  G9 +  E m 7/11  E m 7/11  E 7 # 9 +  A 1 3 # 9

Mood + DEVELOP

Ⅴ條件