Contemporary Harmonized Scales

Key of A
1) 7ths

Optional: continue on up or descend; or both.

Some rows sound less weird when "broken up":

2) "2's"

You may wish to add the low open A to any or all of these for added body and warmth.

3) 7ths
4) 7ths

Key of D

5) 7ths

Add the open D bass under all these chords

Learn all or much of these sounds.

Contemporary Harmonized Scales

Using the Voicings in Musical Orders, Rather than Just Step-wise

Key of A

Notice that all 7 degrees voicings in these "add 9's" or incomplete 7ths are here in this phrase.
Application of Contemporary Harmonized Scales

Key of A

1) A7  Bm7  C#m7  A7  F#m7  G#m7  A7  F#m7

D7

F#m7/11

2) D#7n3  E7n3  F#(m)7  G#(m)7/♭5  A7n3  F#(m)7  D#7n3  E11  A9

D7

E7  F#m7  A7  G#m7  E7  A9

If you repeat this whole passage, add rhythmic life to the above line.
A more traditional follow phrase:

Optional phrase extension:
CONTEMPORARY HARMONIZED SCALES

Key of C

C#7  D#7  E7

Key of E

E7  D7  C#7  B7

Optional: Continue song or ascend for both.

Some move around less well when "broken up." You may wish to add the low open A to any or all of these for added "body" and smoothness.

Listen all or much of these sounds.
CONTemporary harmonized scales: Using the voicings in musical orders rather than just stepwise.

Notice that all 7 degrees of voicings in block "add 11/13" or incomplete the full line in this phrase.