Contemporary Bass-Enhanced Triads
in "Expanded Diatonic" Chord Progressions
I - IV - bVII - V - (I)

blue = editorial additions

Retroactive building:

Key of Gb

1)

Key of D

2)
Every now and then something that's bad isn't so bad ("Huh?") For instance, reading a bunch of small diagrams and semi-legible writing is bad, but this forces you to learn the stuff which isn't so bad.

Work everything up to a fluid state and memorize at least your favorites.