COMBINING 6th & 5th STRING ROOT CHORDS IN SHORT CHORD PROGRESSIONS

I IV A/9    DA7    AA7    DA9    AA7    DA7
   5     5

   FA7    DA7    FA9    BB/7    FA7    BB/9
   8     6

   D7    GA7    D9    GA7    D7sus4    GA7
   5     3

   BB11    EDA7    BB16    EDA7    BB137    EDA7
   6     6

ASSIGNMENT:
1. WRITE THE NUMBER OF EACH CHORD DOME UNDER THE DOTS IN EACH DIAGRAM.
2. PLAY & MEMORIZE EACH OF THE 18 CHORD PROGRESSIONS.
3. PRACTICE CONTRAPUNTAL ISOLATION (see below) TO HELP YOUR EARS & UNDERSTANDING.

CONTRAPUNTAL ISOLATION:

GIVEN BB11    EDA7
   6     6

CONTRAPUNTAL ISOLATION:
COMBINING 6TH & 5TH STRING ROOT CHORDS IN SHORT PROGRESSIONS

ii-V-I's

0  Fm7  Db7  Fm9  A7  Em7  Ab7  Dm7  G7  C7
8

2  Am7  D7  Abm7  D7  Gm7  C7  Fm7  B7  F7
5

7

1111111111111111

REPEAT THESE PHRASES (PLAY EACH ONE TWICE)

ASSIGNMENT:
1. STUDY ALL THE VOICE MOTIONS VERY CAREFULLY and LISTEN to the OVERALL COLORS too.
2. MEMORIZE THE PHRASES according to which SOPHISTICATED CHORDS you will play.
3. START THE PRACTICE with the 1st phrase, followed by the 2nd and so on.
4. TRY TO PERFORM them by CONTRAPUNTAL ISOLATION.
Combining 6th and 5th String Root Chords in Short Progressions

Ted Greene, 1985-09-15 & 16
(Text from lesson pages)

Page 1:

I – IV

V7 - I

Assignment:
1) Write the “number” of each chord tone under the dots in each diagram.
2) Play and memorize each of the 12 little progressions.
3) Practice contrapuntal isolation (see below) to help your ears and understanding.

Page 2:

1) & 2): ii – V’s

3) ii7 – V7 – I (vi)

4) Repeat these phrases (play each one twice) here.

Assignment:
1) Study all the voice motions very carefully and listen to the overall colors too.
2) Memorize the phrases according to which soprano note starts the first chord. This makes it a lot easier to recall the sounds. Example: 1st phrase starts with the b7th on top, 2nd one with the 9th, and so on.
3) If time permits, try contrapuntal isolation.