

CLOSE 1ST INV. TRIADS w/ INNER VOICE MOTION (2 to 1)

(INT. MAJ.)

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PURPOSES: ① HARMONY KNOWLEDGE ② MENTAL CONCENTRATION ③ FINGERBOARD KNOWLEDGE ④ FINGER DEXTERITY PROGRESS ⑤ EAR-TRAINING FOR SUBLTIES

Key of D	15 D	14 C#0	Bm	A	G	F#m	Em	D		
									<i>and ascend back up if you like</i>	
Key of F	13 F	12 E0	Dm	C	Bb	Am	Gm	F		
									<i>and ascend</i>	
Key of Eb STARTING from IV	13 Ab	12 Gm	Fm	Eb	D0	Cm	Bb	Ab		
									<i>and ascend</i>	
Key of G	13 C	12 Bm	Am	G	F#0	Em	D	C		
									<i>and ascend</i>	
WITH STRING-CROSSING Key of Gb STARTING from III	18 Bbm	16 Abm	Gb	F0	Ebm	Db	Cb	Bbm	Abm	Gb
	10 F0	8 Ebm	11 Db	Cb	Bbm	Abm	Gb			
Key of D	14 F#m	12 Em	D	C#0	Bm	A	G	F#m	Em	D
										<i>etc.</i>
Key of B STARTING from V	14 F#	12 E	D#m	C#m	B	A#0	G#m	F#	E	D#m
	6 C#m	9 B								
										<i>and ascend back up</i>

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Key of B^b

F	G ^m	A ^o	B ^b	C ^m	D ^m	E ^b	F	OPT.: Descend back

Key of E^b

F ^m	G ^m	A ^b	B ^b	C ^m	D ^o	E ^b	F ^m	

Key of A^b

F ^m	G ^o	A ^b	B ^b ^m	C ^m	D ^b	E ^b	F ^m	

Key of D^b

F ^m	G ^b	A ^b	B ^b ^m	C ^o	D ^b	E ^b ^m	F ^m	

Key of F[#]
(also do in G^b)

E ^{#o}	F [#]	G ^{#m}	A ^{#m}	B	C [#]	D ^{#m}	E ^{#o}	

Key of B

E	F [#]	G ^{#m}	A ^{#o}	B	C ^{#m}	D ^{#m}	E	

Key of E

E	F ^{#m}	G ^{#m}	A	B	C ^{#m}	D ^{#o}	E	

NOTES:

- 1) ALSO DO THE KEYS of A, D, G, C and F
- 2) CONSIDER (if time & inclination permit) doing the "reverse" melodic direction as shown below

Key of B^b

F	G ^m	A ^o	B ^b					

etc.

Key of G ^b (also for in F [#])	1 A ^b m	3 B ^b m	C ^b	D ^b	E ^b m	F ^o	G ^b	A ^b m	and descend	
Key of B	1 G [#] m	3 A [#] o	B	C [#] m	D [#] m	E	F [#]	G [#] m		
Key of E	1 G [#] m	2 A	B	C [#] m	D [#] o	E	F [#] m	G [#] m		
Key of A	1 G [#] o	2 A	B ^m	C [#] m	D	E	F [#] m	G [#] o		
Key of D	2 G	2 A	B ^m	C [#] o	D	E ^m	F [#] m	G		
Key of G	2 G	2 A ^m	B ^m	C	D	E ^m	F [#] o	G		
Key of C	2 G	2 A ^m	B ^o	C	D ^m	E ^m	F	G		

ALSO Do in the Keys of F, D^b and E^b (A^b & D^b would have to be adjusted if you include them).

AND TRY REVERSE MOTION INSIDE if you feel like it.

OPTIONAL:
 DO ON THE BOTTOM SET OF STRINGS TOO. START IN THE KEY OF C: and go all the way thru all the keys in the cycle of 4ths as above & on previous pages.

	4 F [#] m	6 G [#] m		
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