CLOSE 1ST INV. TRIADS w/ INNER VOICE MOTION (2-1-1)

PURPOSES: 1) HARMONY KNOWLEDGE 2) MENTAL CONCENTRATION 3) FINGERBOARD KNOWLEDGE 4) FINGER Dexterity Progress 5) EAR TRAINING for Subtleties
Close 1st Inversion Triads with Inner Voice Motion (2 to 1)
(diatonic major)

Purposes: 1) Harmony knowledge, 2) Mental concentration, 3) Fingerboard knowledge,
4) Finger dexterity progress, 5) Ear-training for subtleties.

Key of D

Key of F

Key of Eb starting from IV

Key of G

With String-Crossing

Key of Gb starting from iii

Key of D

Key of B starting from V

And ascend back up if you like

And ascend

And ascend

And ascend

And ascend back up
Close 1st Inversion Triads with Inner Motion
(Descending)

Key of D

Key of F

Key of F

Key of Ab

Key of A

Key of C

With String-Crossing

Key of Eb

Gradually ritard...
[starting at Bb]

Now try this line over an open A pedal

Optional: after the F continue all the way to low Dm
CLOSE 1ST INV. TRIADS w/ INNER MOTION

key of D:

F          Gm          A          Bb          Cm          Dm          Eb          F

key of Eb:

Fm          Gm          Ab          Bb          Cm          Dm          Eb          Fm

key of Ab:

Fm          Gb          Ab          Bb          Cm          Dm          Eb          Fm

key of Db:

Fm          Gb          Ab          Bb          Cm          Dm          Eb          Fm

key of F# (also d# in Gb):

E#          F#          Gbm          A#m          Bm          C#          D#m          F#o

key of B:

E          F#          Gbm          A#m          Bm          C#          D#m          E

key of E:

E          F#          Gbm          A#m          Bm          C#          D#m          E

NOTES:
1) ALSO DO THE KEYS OF A, D, F, C, AND F#
2) CONSIDER ( until inclination permits) doing the "reverse" melodicicti
Close 1st Inversion Triads with Inner Motion

Key of Bb

Key of Eb

Key of Ab

Key of Db

Key of F# (also do in Gb)

Key of B

Key of E

Optional: descend back

Notes: 1) Also do the keys of A, D, G, C, and F
2) Consider (if time and inclination permit) doing the “reverse” melodic direction as shown below:

Key of Bb

etc.
Close 1st Inversion Triads with Inner Motion

Key of D

And descend back

Key of G

Key of C

Key of F

Key of Bb

Key of Eb

Key of Ab

Also do in the keys of Db, Gb & F#, B, E, and A
And try reverse motion in the inner voice. Example:
CLOSE 1ST MIN. TRIADS WITH INNER MOTION

Also do in the keys of F, G and C# (Ab & Db will have to be adjusted if you include them).

AND TRY INVERSE MOTION inside your part like this:

Optional:
DO IN THE MOTION SET OF STRINGS TOE START IN THE KEY OF C:
and go all the way
throw all the keys in
the cycle of this as above & on previous pages.
Close 1st Inversion Triads with Inner Motion

Key of Gb
(also do in F#)

1 2 3 4 5 6 7 8 9 10 11 12 13
Abm Bbm C Db Ebm Fm Gb Abm
And descend

Key of B

1 2 3 4 5 6 7 8 9 10 11 12 13
Gb Gbm Ab A B Cm D Eb Gbm

Key of E

1 2 3 4 5 6 7 8 9 10 11 12 13
Gb Gbm A A# Cm D# D Em Gbm

Key of A

1 2 3 4 5 6 7 8 9 10 11 12 13
Gb Gbm A Bm Cm D E F# G# Gm

Key of D

1 2 3 4 5 6 7 8 9 10 11 12 13
G Gbm A Bm Cm D Em G# Gm

Key of G

1 2 3 4 5 6 7 8 9 10 11 12 13
Gb Gbm Am Bm C D Em F# G

Key of C

1 2 3 4 5 6 7 8 9 10 11 12 13
C Cm D Em F G Abm Bbm Cm

Also do in the keys of F, Bb, and Eb
(Ab and Db will have to be adjusted if you include them.
And try reverse motion inside if you feel like it:
Key of Gb

Optional:
Do on the bottom set of strings too.
Start in the key of E and go all the way thru all the keys in the cycle of 4ths as above and on previous pages.

etc.