CHROMATIC and SEMI-CHROMATIC HARMONIZATION and APPROACH CHORDS STUDIES

- Fill in the missing notes
- Plan each exercise many times
- Learn chords by name, fingers, and shape
- Mental learning is key
- Functions, relationships to the scale, and root position are helpful
- Develop your ears and playing skills

Examples:

- Cm6
- Bm7/11
- Bb7
- A7+
- B7
- Bb7
- A7/6
- Ab 13/9
- Bba7
- A7sus4
- Ab7
- G9
- F#7
- A7
- Ab9
- G13
- D
- G7
- F#7
- F7
- G
- F#+
- F7 #9+
- G
- F#+
- Em11
- Fb13sus
- G
- F#+
- F7
- F7 #9+
- G6
- C7
- C7
- B7
- C9m3
- F7
- Em7
- A7
- C9m3
- B7
- Bb7
- A7#9
- B7
- A7#9
- Ab7/6
- A7/6
CHROMATIC & SEMI-CHROMATIC HARMONIZATION

1. Db7  Fb6/9  F#m7/11  Fm7/11
   8  6  9  10

2. Bb7  Fb6/9  F#11  F7b9/F11
   11 10  8  7

3. Ebm7  Bb  Fm7/11  Fb9
   6  8  7  6

4. Gb+  F  Fb7  Dm9
   9  8  10  5

5. E7  Eb9  D7  Db9/C
   7  6  5  4

6. G  C9m3  B7sus4  F7
   3  2  1  0

7. Fb7  D7  Bb13
   6  5  4

Try to understand why each sound was chosen and why certain "more logical"
sequences occur.

Study the voice motion - this is at least half of the harmonic story here.

Make some of your favorites.