Major Type Chords for Comping and Chord Soloing
(using the top 4 and middle 4 string sets, but not in close harmony)

For practice instructions, see paragraphs in the middle and at the bottom of this page.

To create long flowing chains of “chord streams” using major types, we will need two sets of string.

This series of chords is made up of two separate string sets:

* We learn many things by relating them to something we already know. So it is with new chord forms.
Relate these new chords to root notes or chord forms you already know and you will be able to use them today, not in a few weeks or months.

Do everything on this page in a descending direction as well.

* If you need to (and most of us do), isolate any new form and take it through all the keys (in the cycle of 4ths from C# to Cb).
Make sure you have an efficient visual anchor point for each form.
Practice all material in a gradual, cumulative fashion.
For exercises 3-6: Try zeroing in on four chords at a time and mixing them up in various ways.

These are some of the keys to quick learning, so I do hope you’ll give them a chance.
MAJOR TYPE CHORDS FOR COMPING & CHORD SOLOING

EXERCISE IN KEY OF C:

KEY OF D:

KEY OF A:

Key of C:

Exercise:

We learn many things by relating them to something we already know. So it is with new chord forms. Relate these new chords to root notes or chord forms you already know. You will be able to see them today... next week or months.

Do everything on this page in a descending direction as well.

If you need to (or most of us do), isolate any new form and take it through all the keys (in the cycle of the 5th from C to G). Make sure you have an efficient visual anchor point for each form.

I do hope you'll give them a chance.