

Chords for Chord Melody Playing

Part 5 - Dominant 7th Types

Extended, Suspended, Altered and Overtone Series Dominants

O = optional notes
(not open strings)

Susp. & Alt.
Dom. 7th types

4th (11th) on top

A¹¹ **A^{7sus}** **A¹¹** **A^{7sus}** **A^{11b9}**

Diagram showing fingerings for A¹¹, A^{7sus}, and A^{11b9} chords. Fingerings are indicated by numbers 2, 3, 4, 5, 7, 10, 12 and open circles (O) for optional notes.

A^{11b9} **Alt. & Overtone Series Dom. 7th types** **A^{7b9b5}** **A^{7#9b5}** **A^{+11(9b5)}** **A^{7b5}** **A^{7/#11}**

b⁵ (#11) on top

Diagram showing fingerings for A^{11b9}, A^{7b9b5}, A^{7#9b5}, A^{+11(9b5)}, A^{7b5}, and A^{7/#11} chords. Includes the note b⁵ (#11) on top.

E^{b13} **E^{b7/6}** **A^{13#11}** **A¹¹⁺** **A^{+11(9b5)}** **A^{9b5}** **A¹¹⁺** **A^{7b5}**

Diagram showing fingerings for E^{b13}, E^{b7/6}, A^{13#11}, A¹¹⁺, A^{+11(9b5)}, A^{9b5}, and A^{7b5} chords.

A^{13#11} **A^{7b9b5}** **Ext. & Susp. Dom. 7th types** **A⁷** **A¹³** **A⁷** **A⁹**

5th on top

Diagram showing fingerings for A^{13#11}, A^{7b9b5}, A⁷, A¹³, and A⁹ chords. Includes the note 5th on top.

A⁹ **A⁷** **A⁹** **A^{7b9}** **A^{7b9}**

Diagram showing fingerings for A⁹ and A^{7b9} chords.

A¹¹ **A^{7sus}** **A⁷** **Alt. Dominant 5th on top** **A^{7b9}** **A^{7b9}**

Diagram showing fingerings for A¹¹, A^{7sus}, A⁷, and Alt. Dominant A^{7b9} chords.

A^{7b9} **A^{7#9+(b5)}** **A^{7b9}** **A^{7#9+}** **A^{7#9+(b5)}**

Diagram showing fingerings for A^{7b9}, A^{7#9+(b5)}, A^{7#9+}, and A^{7#9+(b5)} chords.

Part 5, Extended, Suspended, Altered and Overtone Series Dominants P.2

Alt. & Overtone Series Dom. 7th types

O = optional notes (not open strings)

#5 on top

(Eb13)

A7+ A7#9+ A7+ Eb9 A9+ A whole tone Eb9b5

5 5 2 3 6 6 2 5 2 7

9 13 11 6 11 12 12 12 5 11

A7+ Eb13#11 Eb9b5 Eb13 A7#9+ A7+ Eb9(13) A7b9+ Eb13

9 13 11 6 11 12 12 12 5 11

#9 b5 Eb9 13 Eb9 b5

12 Ext., Susp., Alt. & Overtone Series Dom. 7th types 13th (6th) on top

A7#9+ A7/6 A13sus A13 A13#11 A13sus A7/6

12 2 5 3 4 5 5 2 5 5 2 2 2 4 5

13b9 13 13b9 13 b5 13b9 13 13b9 13 9

6 A13 A7/6 A13b9 A13#9 A7/6 A13 A13sus A7/6

6 12 9 10 12 12 10 12 12 12 2

13b9 13 13b9 13 b5 13b9 13 13b9 13 9

12 A13 A13#11 A7 Eb9 A7

12 12 5 2 2 4 5

13 #11 #11 b7th on top b9 9 b9 b9

7 A7 Eb9 A7b9 Eb9 A9 Eb9 Eb7b5 A11

7 12 7 8 3 6 12 11 6 5

b9 9 b9 9 b9 A7 b9 11 6 5

A9b5 A11 A7sus A7 A11 A7b9 A7b9b5no3 A7b5 A7b9+

5 12 5 12 12 5 5 5 5 3

5 12 5 5 5 5 5 3

b5

O = optional notes
(not open strings)

Ext., Susp.,
Alt. & Overtone
Series Dom. 7th
types
b7th on top
(continued)

A7b9b5 A7b5 A9 Eb9

Eb9 A7b5

SUSPENDED & ALTERED DOMINANT TYPE: 4th (11th) on top

CHORDS FOR CHORD MELODY PLAYING (PAGE 5)

Diagram showing guitar chord shapes for various dominant chords with a 4th or 11th on top.

Chords include: A11, A7sus4, A7sus4, A7sus4, A11, A7sus4, A11b9, A11b9.

ALT. OVERTONE DOMINANTS: b5th (11th) on top

Diagram showing guitar chord shapes for altered dominant chords with a flat 5th or 11th on top.

Chords include: A7b9b5, A7b9b5, A7b5, A7b5, A7b5, A7/+11, Eb13, Eb7/b5, A13/+11, A/+11, A/+11(b5).

EXT. + SUSP. DOM. TYPES: 5th on top

Diagram showing guitar chord shapes for extended and suspended dominant chords with a 5th on top.

Chords include: A9b5, A/+11, A/+11, A7b5, A13/+11, A7b9b5, A7, A13, A7.

ALT. DOM: 5th on top

Diagram showing guitar chord shapes for altered dominant chords with a 5th on top.

Chords include: A7b9, A7b9, A7b9, A7b9, A7b9, A7b9, A7b9, A7b9.

ALT OVERTONE DOM: #5 on top

Diagram showing guitar chord shapes for altered dominant chords with a sharp 5th on top.

Chords include: A7#, A7#9, A7#, Eb9, Eb9, A9#, A whole tone, Eb9b5, A7, Eb13/+11, Eb9b5.

EXT, SUSP, ALT OVERT, DOMS: b3rd (6th) on top

Diagram showing guitar chord shapes for extended, suspended, and altered dominant chords with a flat 3rd or 6th on top.

Chords include: Eb13, Eb13, A7#9, A7b9#, A7#, A7b9#, A7b9#, A7b9#, Eb13, D7#9, A7/b6, A13sus2, A13, A13/+11, A13/+11.

Diagram showing guitar chord shapes for various dominant chords.

Chords include: A13sus4, A7/b6, A13, A7/b6, A7/b6, A7/b6, A13b9, A13b9, A7/b5, A13, A13/+11, A13/+11.

EXT, SUSP, ALT OVERTONE DOMS: b7th on top

Diagram showing guitar chord shapes for extended, suspended, and altered dominant chords with a flat 7th on top.

Chords include: A7, Eb9, A7, A7, A7, A7, Eb9, A7b9, Eb9, A9, Eb9, Eb7b5, A11, A9b5, A11, A7sus4, A7, A11, A7b9, A7b5, A7b5.

Diagram showing a series of empty guitar chord grids for practice.