

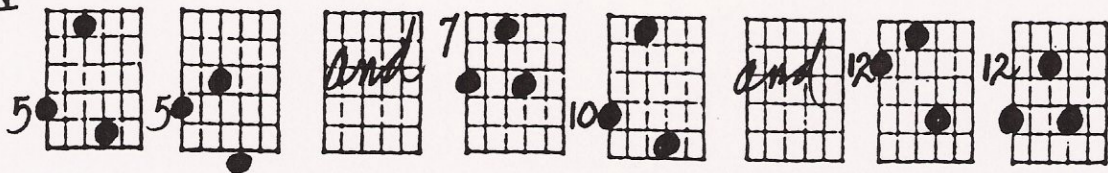
We'll work with the Key of A on this page.

The 6 BASIC DIATONIC CHORDS are:

A D E Bm C#m F#m  
I IV V ii iii vi

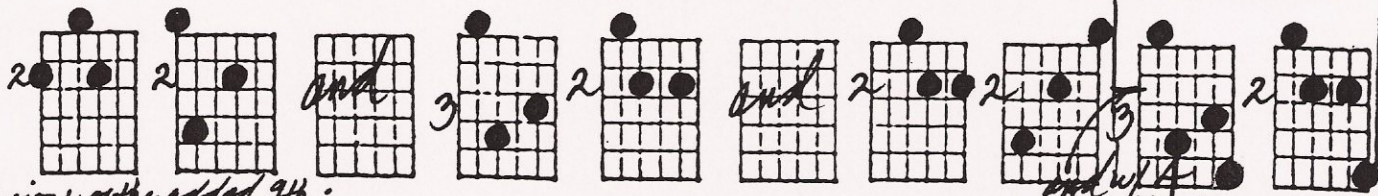
©10-29-89  
Ted Greene

① A D  
I IV



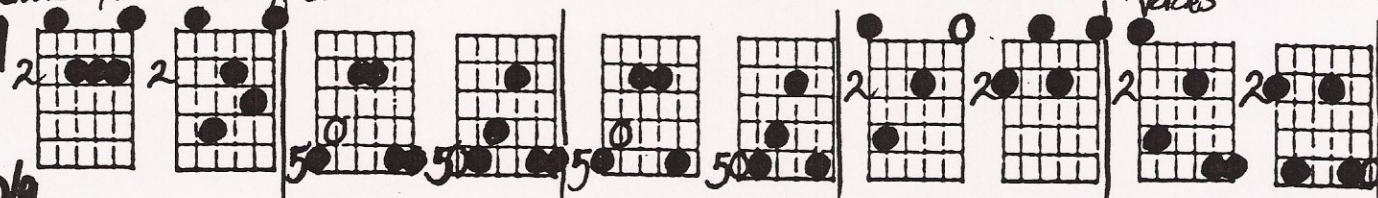
Try all these as I-IV-V-I melodic facts as well.

② D A  
IV I

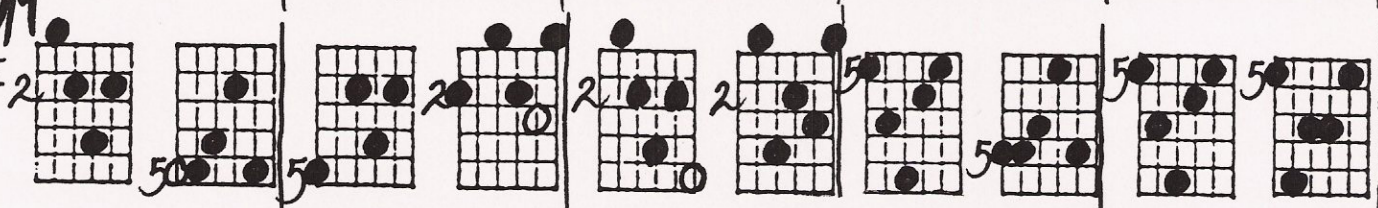


Now with extensions of the added 9th:

③ A D9  
I IV



④ A9 D9  
I IV



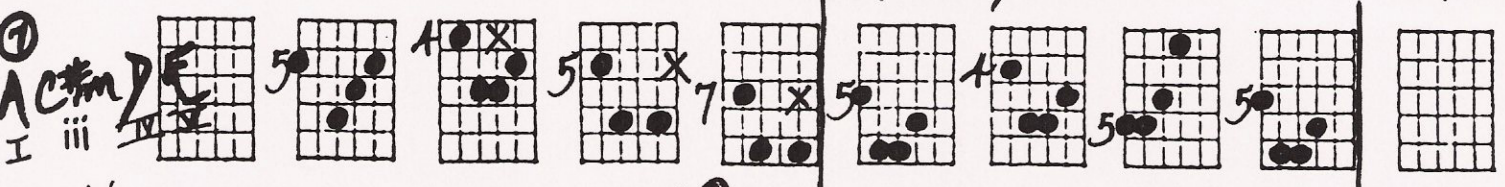
TRY REVERSING THIS PROG. the favorite maybe some of yours in the last 2 sections.

Now (A E F#m D)  
I IV VI II

Feel the power of the 2nd inversions?

⑤ A F#m D E  
I VI IV V

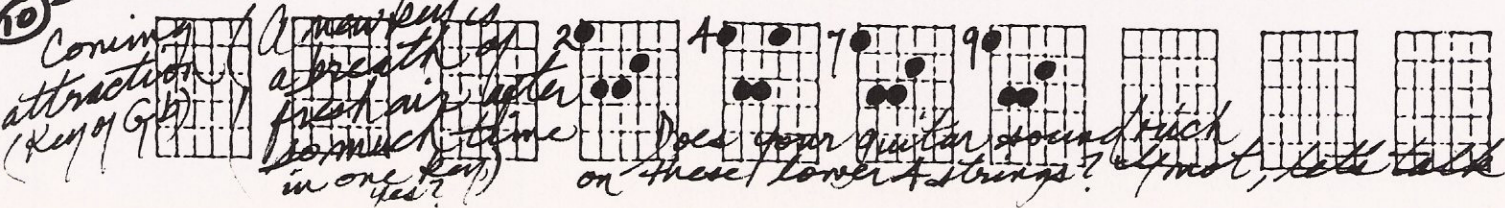
⑥ A C#m D A



a with base + extensions

⑦ A E Bm D  
I V II IV

⑩ I II IV V



Coming attractions (Key of G#) A major key is a breath of fresh air after so much time in one key!

Does your guitar sound rich on these lower 4 strings? If not, tell talk.