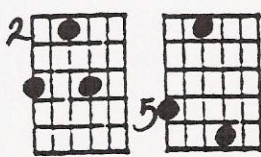
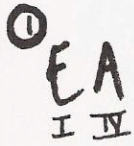
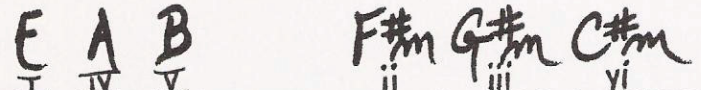


# CHORD PROGRESSION VOCABULARY

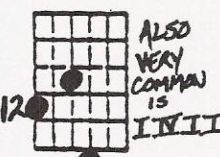
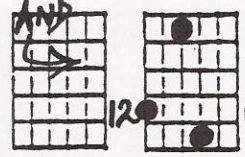
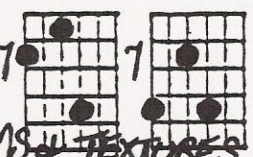
We'll begin in the Key of E, using the 6 Basic MAJOR SCALE Diatonic Chords:

Naturally, these chords can be  
& have been combined in many  
favorable ways. Some of the  
most popular formulas are given below with playing examples:

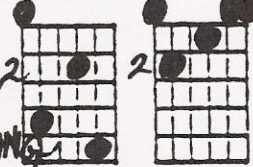
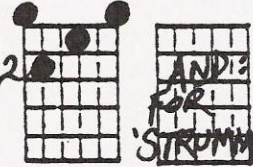
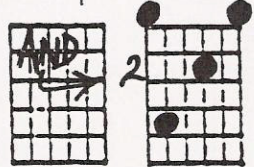
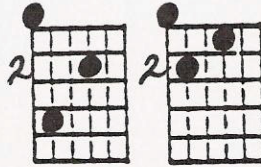


Repeat this  
& add progression  
many times. Also  
apply different RHYTHMS & TEXTURES

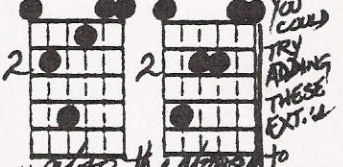
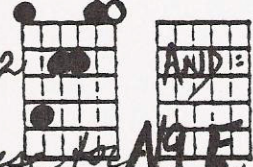
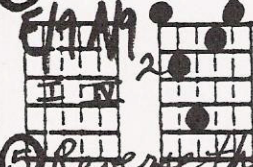
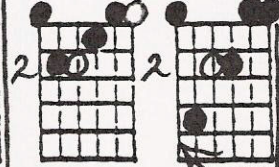
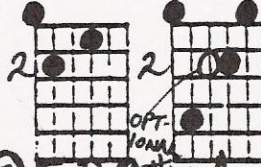
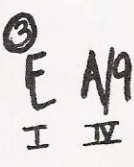
NOW TRY



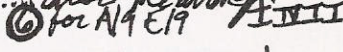
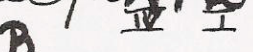
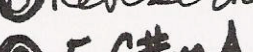
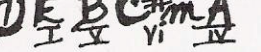
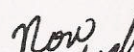
ALSO  
VERY  
COMMON  
IS  
I V I I



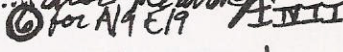
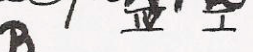
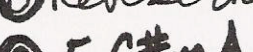
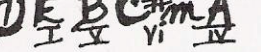
Now with  
'Extensions':  
of the added  
9th



YOU  
COULD  
TRY  
ADDING  
THESE  
EXT. 9

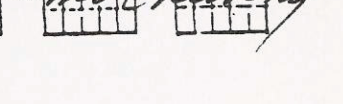
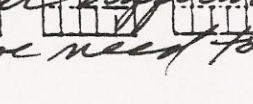
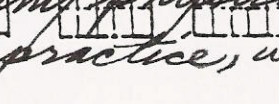
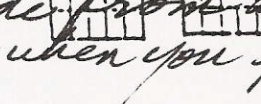
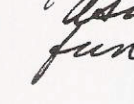
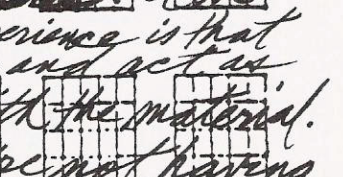
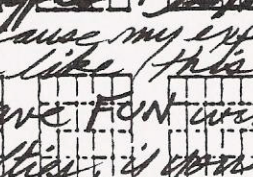
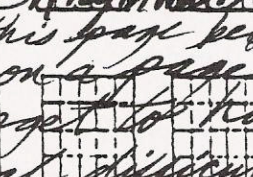
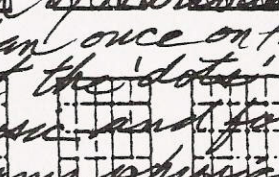
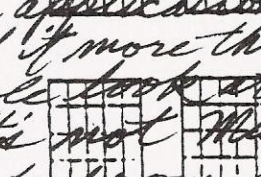
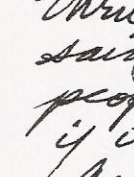
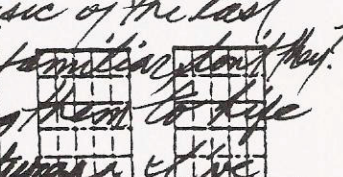
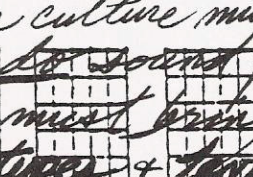
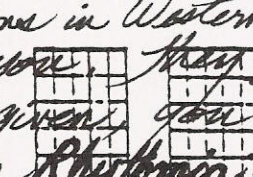
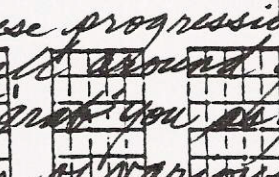
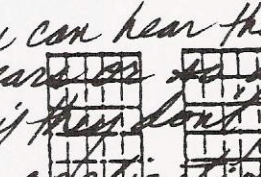
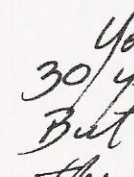
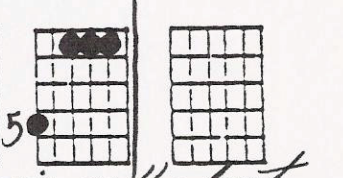
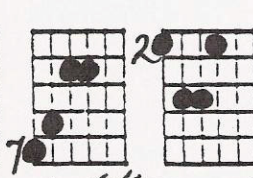
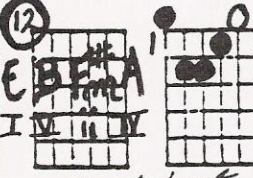
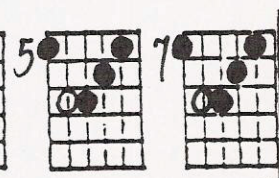
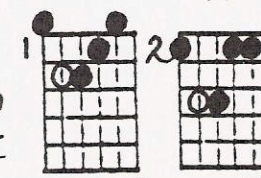
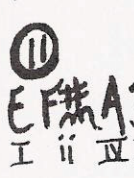
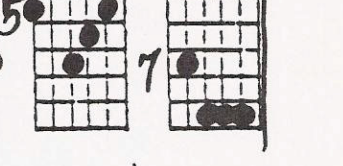
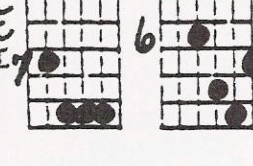
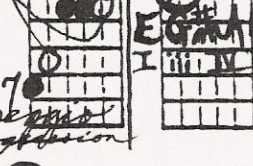
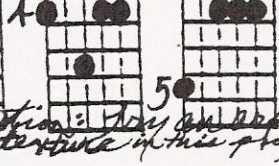
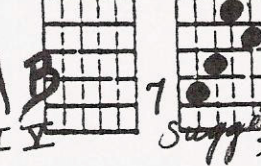
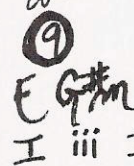


Now  
gradually  
adding  
others,  
chords,  
since  
we're  
really  
hearing  
the  
key  
at  
this  
point



⑤ Reverse this for A9 E

⑥ also the above for A9 E9



You can hear these progressions in Western culture music of the last 30 years or so all around you. They do sound familiar don't they? But if they don't grab you at first, you must bring them to life thru application of various Rhythmic types & textures & we said it more than once on this page because my experience is that people look at the 'dots' on a page like this and act as if it's not music and forget to have FUN with the material. Aside from any physical difficulties, if you're not having fun when you practice, we need to talk!