

MAJOR CHORD HEARTS TYPE 3

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① Key of D

②

③ Assume a slow 8th note feel and start on the 1st fret after beat

④ NORMAL START AGAIN

⑤ Start on the 'and' after one

Please transpose the first four examples into the keys of E, E^b, D, C and B. The fifth example will work on many necks in C and B... and on some longer necks in D and maybe even E^b & E.