

CHORD COLOR-ADDS, 2 NOTE COMPING

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① Key of C: ii7 (10), ALT. V7 (8), I (8). PLAY these over (TAPED or a friend playing) ALSO: (10), (10), (8)

② Key of Ab: ii7 (11), ALT. V7 (11), I (9). PLAY these over (6), (6), (4) ALSO: (6), (6), (4)

③ Key of Db: ii7 (11), V7 (11), I (9). over (6), (4), (4) ALSO: (6), (4), (4)

④ Key of A: ii7 (4), V7 (12), I (12). over (7), (7), (5) ALSO: (7), (7), (5)

⑤ Key of F: ii7 (10), ALT. V7 (8), I (8). over (10), (8), (8) ALSO: (8), (5), (6)

⑥ Key of Bb: ii7 (8), V7 ALT. (8), I (6). over (8), (8), (6) ALSO: (3), (1), (1)

Because keyboard players cover so much these days, sometimes guitar only need add 2 notes, not full chords to certain musical textures. Learn the above a little at a time & please try the following transpositions:

- ① Keys of C, D, E and G
- ② Keys of Ab, Bb, C and Eb
- ③ Keys of Db, Eb, F and A
- ④ Keys of A, B, Db and high or low E
- ⑤ Keys of F, G, A and high or low C
- ⑥ Keys of Bb, C, D and high or low F