CHORD COLOR-ADDS, 2 NOTE COMPING

Because keyboard players cover so much these days, sometimes guitar only need add a note, not just chords, to certain musical textures. Learn the above a little at a time. Practice by the following transpositions:

- For Keys of C, D, E and G:
  - Play in A, Bb, C and F.
  - Keys of A, Bb, F and Ab.
- Keys of A, Bb, D and high or low E.
- Keys of F, G, A and high or low C.
- Keys of Bb, C, D and high or low F.
Because keyboard players cover so much these days, sometimes guitar only need add 2 notes, not full chords to certain musical textures. Learn the above a little at a time and please try the following transpositions:

For 1) Keys of C, D, E, and G.
2) Keys of Ab, Bb, C, and Eb.
3) Keys of Db, Eb, F, and Ab.
4) Keys of A, B, Db, and high or low E.
5) Keys of F, G, A, and high or low C.
6) Keys of Bb, C, D, and high or low F.
Please try the following transpositions:

Key of E, B, G, D, G, and B flat.

Key of C, E, G, B flat, and B flat.

Key of C, E, G, B flat, and B flat.

Key of C, E, G, B flat, and B flat.

Key of D, G, B flat, and B flat.

That's it for this one.

Key of E, B, G, D, G, and B flat.

Key of C, E, G, B flat, and B flat.

Key of E, B, G, D, G, and B flat.
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1) Key of Eb

Play these over →

Fm9  Bb7b9  Eb/9

2) Key of B

Play these over →

C#m9  F#7b5  B2

3) Key of B

C#m7/11  C7/6#11  B5#11

4) Key of C

Dm7  Gsus6  CA7

5) Key of A

Bm7/11  Esus6  A9

6) Key of Ab

Bb7/11  Eb7b9  AbA7

7) Key of E

F#m9  B7#9  E9

Use as the bass note in other keys.

Please try the following transpositions:
1) Keys of Eb, C, E, Db, F, D, Gb, and Eb again.
2) Keys of B, Db, E (high), C, Eb (high), and B again.
3) Keys of B, Ab, C, A, Db, Bb, G, and B again.
4) Keys of C, Eb, B, D, Bb, Db, A, and C again.
5) Keys of A, Db, Bb, D, B...that’s it for this one.
6) Keys of Ab, B, Eb (high), G, Bb, D, Gb, A, Db, F, Ab, C and E (low).
7) Keys of E, G, B (high), Eb, Gb, Bb (high), D, F, A, Db, E, and Ab.