Bass-Energized Triads (and a few friends) in Harmonization of Ascending Major Scale: Degrees 5, 6, 7, and 8

Feel as starting on beat 4 (as well as on beat 1)

Key of F

Soft and warm...why?

Coming attraction "smooth dissonance"

Stronger dissonance but softened through tonal function

Much tougher-edged, bolder...why?

Incorporating some "straight" triads here.

Sequences can be "ear-pleasing" as well as educational on various levels.
Alternate last 2 chords:

Or:

A touch off-beat (why?)

Longer harmonization
(much more of this type of thing to gradually follow).

Key of F# (or Gb)

Optional extra chords at end:

Or: