

APPROACH CHORD CONCEPT

as ① a Harmonic Device w/ DIATONIC 4TH CHORDS (MAJOR SCALE)
and ② a Means of Learning

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Key of Eb

①

②

④

⑤

⑥

⑦

⑧

⑨

⑨

Necessary or at least preferable? yes?

Extra for ②

Extra for ③

this breakup seems better to my ear

APPROACH CHORD CONCEPT: DIATONIC 4th CHORDS (MAJOR SCALE)

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Key of F

OPTIONAL:
let the 2nd finger
ride piggyback on top of
the 3rd finger for
finger spacing like
this.

P.4 ^{more} I_7 I in DIATONIC AKA CHORDS: ALSO USE AS APPROACH CHORD STUDIES

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Key of E

① 12 12 12 12 12 12 12 12

② 9 9 9 9 9 9 9 9

the next lines are different means of organization:

③ Key of D

8 6 6 8 9 8 6 8 9 8

④ Key of E^b

11 10 8 10 11 10 8 8 11 10

⑤ Key of D

10 9 7 9 10 9 7 9 10 7 9

DIFFERENT AGAIN:

⑥ Key of E

9 11 9 11 12 11 9 11 12 11

be aware 12nd string when appropriate

⑦ Key of E^b

8 10 11 10 8 10 11 10 8 10 11 10