Applying Minor/9 Chords in Descending (from Root) Line Progressions

Ted Greene, 1984-10-20

V-2/R

Analyze all the chord moves from a Roman numeral viewpoint and also try to understand the reasons for their choices at each juncture.

![Chord Diagrams]

Use a pickup note

![Chord Diagrams]
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#5

vi vi vi II\(^7\) IV V I IV

#6

vi vi vi II\(^7\) IV V iii vi

C\(\flat\)7 F\(\flat\)b9#5 B\(\flat\)m\(9/7\) F\(\flat\)m\(7\) E\(\flat\)9 E\(\flat\)9(#5) A\(\flat\)11

vi vi vi II\(^7\) II\(^7\) V

bVI VI II\(^7\) II\(^7\) V II\(^7\) V vii V
Analyse all the chord moves from a Ron Miller viewpoint and also try to understand the reasons for their choice of sound patterns.