Learning to Use 8 Note Dominant Scale Chords
("1/2-whole")
Ted Greene, 1991-04-17

First, establishing the key of C:

Now, the chord we'll focus on for now:

Resolution in a V7-I progression:

And now in a ii7-V7-I phrase:

Bass player may hit low C if we're lucky
Now, key of Eb

ii7-V7-I:

ii7-V7-I studies that modulate are good stuff for many reasons. Try these:
LEARNING TO USE 8 NOTE DOMINANT SCALE CHORDS

First, establishing the key of C:

Now, the chord focus for now:

And now, in this progression:

And another example:

Assignment:

ii-V-I studies that modulate are good stuff for many hard core blues