

\* = Proud to play  
Time is short

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# 5-Note Voicings

(Am9, Cmajor7/6 Types....and others)

T = Thumb  
R.H. = Right hand

Am9 = CΔ7/6 →

5 12 12 5 5 5 12 5

4 3 2 1 1 2 4 3 3 1

in higher keys

5 5 5 5 5 5 5 8

or A on 5th open and top 4 strings R.H.

in higher keys in higher keys

12 12 3 8 8 15 3 8

4 2 2 1 1 2 4 3 1

R.H. or harmonic open R.H.

8 8 8 8 3 8 8 8

1 3 2 4 1 or T

R.H. or T

$A_m^9 = C\Delta 7/6$  (continued)  $\longrightarrow$

Diagram 1: 8 fret, open string, 10 fret, open string, 7 fret, 7 fret, 12 fret, 8 fret, 7 fret, 12 fret, 17 fret.

Diagram 2: 15 fret, 5 fret, 12 fret (to  $\Delta 9$  and down in m3rds), 12 fret, 17 fret, 5 fret, 8 fret.

Diagram 3: open, 5 fret, 10 fret, 3/15 fret, 3 fret, 3 fret, 15 fret, 3/15 fret. R.H. (Right Hand).

Diagram 4: 3/15 fret (R.H.), 5 fret (R.H.), 3 fret, open, open, 3/15 fret. 8<sup>th</sup> fret, 2 fingerings, 8<sup>th</sup> fret, 2 fingerings, 8<sup>th</sup> fret, 2 fingerings.

$$A_m^{\flat 5} = C_m^{\Delta 7/6} = F^{\flat 9 \# 11}_{noR} = B^{\flat 7 \flat 9+} \longrightarrow$$

First row of guitar voicings and staff notation. The first two voicings are labeled with '12' and 'R.H. or harmonic'. The third voicing is labeled with '5'. The fourth voicing is labeled with '12' and 'R.H. or harmonic'. The fifth voicing is labeled with '5'. The sixth voicing is labeled with '7'. The seventh voicing is labeled with '5' and '8va Basso'. The eighth voicing is labeled with '5'. The staff notation shows the corresponding chords on a treble clef staff.

Second row of guitar voicings and staff notation. The first voicing is labeled with '5'. The second voicing is labeled with '12' and 'R.H. or harmonic'. The third voicing is labeled with '5'. The fourth voicing is labeled with '12'. The fifth voicing is labeled with '5'. The sixth voicing is labeled with '10' and 'open'. The seventh voicing is labeled with '12'. The eighth voicing is labeled with '3/15' and '\*'. The staff notation shows the corresponding chords on a treble clef staff.

Third row of guitar voicings and staff notation. The first voicing is labeled with '8' and '2 1 4 3 1 or R.H. 2 4 3 1'. The second voicing is labeled with '8' and 'open'. The third voicing is labeled with '8'. The fourth voicing is labeled with '3'. The fifth voicing is labeled with '8' and 'open'. The sixth voicing is labeled with '8' and 'T'. The seventh voicing is labeled with '8' and 'To Cm9 F13'. The eighth voicing is labeled with '8' and '\*'. The staff notation shows the corresponding chords on a treble clef staff.

Fourth row of guitar voicings and staff notation. The first voicing is labeled with '8'. The second voicing is labeled with '8' and 'R.H.'. The third voicing is labeled with '5' and 'R.H.'. The fourth voicing is labeled with '12' and 'T'. The fifth voicing is labeled with '7'. The sixth voicing is labeled with '7' and 'R.H.'. The seventh voicing is labeled with '15' and 'R.H. or T'. The eighth voicing is labeled with '5'. The staff notation shows the corresponding chords on a treble clef staff.

$A_{m\flat 5} = C_{m\Delta 7/6} = F_{9\sharp 11_{noR}} = B_{7\flat 9+}$  (continued)  $\longrightarrow$

Diagram 1: 8 (open), 8, 8, 15, 3, 3 (R.H.), 3, 3

Diagram 2: 2 fingerings

Diagram 3: R.H., 5, 3/15, 3, 7, 7, 7, 14 (R.H.), 7

Diagram 4: 8<sup>th</sup>---

Diagram 5: 2, 7, 7, R.H., 7

Diagram 6: 3 4 2 1 1

$C_{\Delta 13_{no5}} = A_{m/9/11} = D_{13_{no3}} = F_{\Delta 7/6\sharp 11_{noR}}$

Diagram 7: 15, 8, 3, 3, 8, 8, 8, 8 (open)

Diagram 8: 3 2 4 2 1

Diagram 9: 3rd finger (even though it's not heard), [other string set], [other string set]

# "5-Note Voicings" - Ted Greene, p.5

$C\Delta^{13}_{no5} = A_{m/9/11} = D^{13}_{no3} = F\Delta^{7/6\#11}_{noR}$  (continued)  $\longrightarrow$

Diagram illustrating various 5-note voicings for the chord  $C\Delta^{13}_{no5} = A_{m/9/11} = D^{13}_{no3} = F\Delta^{7/6\#11}_{noR}$  (continued).

The diagram shows four rows of guitar fretboard diagrams and corresponding musical notation (treble clef).

**Row 1:** Shows voicings for the right hand (R.H.) and other string sets. The first diagram is labeled "R.H." and "8". The second diagram is labeled "R.H." and "8". The third diagram is labeled "3". The fourth diagram is labeled "8". The fifth diagram is labeled "8". The sixth diagram is labeled "8". The seventh diagram is labeled "8". The eighth diagram is labeled "8" and "or R.H.". The musical notation below shows the corresponding notes on the treble clef staff, with labels "[other string set]" under the second, third, and fourth diagrams.

**Row 2:** Shows voicings for the right hand (R.H.), T, or open. The first diagram is labeled "3/15". The second diagram is labeled "7". The third diagram is labeled "12" and "R.H. or harmonic". The fourth diagram is labeled "12". The fifth diagram is labeled "12". The sixth diagram is labeled "10". The seventh diagram is labeled "5". The eighth diagram is labeled "3/15" and "R.H., T, or open". The musical notation below shows the corresponding notes on the treble clef staff, with labels "8<sup>th</sup> - 1" under the first diagram, "[other string set]" under the third and sixth diagrams, and "T" under the eighth diagram.

**Row 3:** Shows voicings for the right hand (R.H.) or open. The first diagram is labeled "10". The second diagram is labeled "15". The third diagram is labeled "10". The fourth diagram is labeled "3/15" and "R.H. or open". The fifth diagram is labeled "12" and "R.H. or harmonic". The sixth diagram is labeled "5/17". The seventh diagram is labeled "12" and "R.H. or harmonic". The eighth diagram is labeled "5/17" and "R.H.". The musical notation below shows the corresponding notes on the treble clef staff, with labels "[other string set]" under the first, second, fourth, sixth, and eighth diagrams.

**Row 4:** Shows voicings for the right hand (R.H.) or open. The first diagram is labeled "12" and "w/thumb over top". The second diagram is labeled "5" and "R.H.". The third diagram is labeled "5" and "R.H.". The fourth diagram is labeled "5" and "R.H.". The fifth diagram is labeled "12" and "3 3 1 4 1". The sixth diagram is labeled "5". The seventh diagram is labeled "0/12". The eighth diagram is labeled "5". The musical notation below shows the corresponding notes on the treble clef staff, with labels "on lower frets" under the first diagram, "[other string set]" under the second, fourth, sixth, and eighth diagrams, and "\*" under the third and fifth diagrams.

$C\Delta^{13}_{no5} = A_m/9/11 = D^{13}_{no3} = F\Delta^{7/6\#11}_{noR}$  (continued)  $\longrightarrow$

Diagram 1: Treble clef, 5th fret, notes C4, E4, G4, A4, C5. Diagram 2: Treble clef, 14th fret, notes C4, E4, G4, A4, C5. Diagram 3: Treble clef, 8th fret, notes C4, E4, G4, A4, C5. Diagram 4: Treble clef, 7th fret, notes C4, E4, G4, A4, C5. Diagram 5: Treble clef, 7th fret, notes C4, E4, G4, A4, C5. Staff notation: Treble clef, 5th fret, notes C4, E4, G4, A4, C5. Staff notation: Treble clef, 14th fret, notes C4, E4, G4, A4, C5. Staff notation: Treble clef, 8th fret, notes C4, E4, G4, A4, C5. Staff notation: Treble clef, 7th fret, notes C4, E4, G4, A4, C5. Staff notation: Treble clef, 7th fret, notes C4, E4, G4, A4, C5.

$F\#m^{7b5/11+} = B_m^{7/11b9} \longrightarrow$

Diagram 1: Treble clef, 7th fret, notes F#4, A4, C5, E5, F#5. Diagram 2: Treble clef, 5th fret, notes F#4, A4, C5, E5, F#5. Diagram 3: Treble clef, 7th fret, notes F#4, A4, C5, E5, F#5. Diagram 4: Treble clef, 14th fret, notes F#4, A4, C5, E5, F#5. Diagram 5: Treble clef, 5th fret, notes F#4, A4, C5, E5, F#5. Diagram 6: Treble clef, 12th fret, notes F#4, A4, C5, E5, F#5. Diagram 7: Treble clef, 12th fret, notes F#4, A4, C5, E5, F#5. Diagram 8: Treble clef, 12th fret, notes F#4, A4, C5, E5, F#5. Staff notation: Treble clef, 7th fret, notes F#4, A4, C5, E5, F#5. Staff notation: Treble clef, 5th fret, notes F#4, A4, C5, E5, F#5. Staff notation: Treble clef, 7th fret, notes F#4, A4, C5, E5, F#5. Staff notation: Treble clef, 14th fret, notes F#4, A4, C5, E5, F#5. Staff notation: Treble clef, 5th fret, notes F#4, A4, C5, E5, F#5. Staff notation: Treble clef, 12th fret, notes F#4, A4, C5, E5, F#5. Staff notation: Treble clef, 12th fret, notes F#4, A4, C5, E5, F#5. Staff notation: Treble clef, 12th fret, notes F#4, A4, C5, E5, F#5.

Diagram 1: Treble clef, 12th fret, notes F#4, A4, C5, E5, F#5. Diagram 2: Treble clef, 9th fret, notes F#4, A4, C5, E5, F#5. Diagram 3: Treble clef, 14th fret, notes F#4, A4, C5, E5, F#5. Diagram 4: Treble clef, 9th fret, notes F#4, A4, C5, E5, F#5. Diagram 5: Treble clef, 9th fret, notes F#4, A4, C5, E5, F#5. Diagram 6: Treble clef, 14th fret, notes F#4, A4, C5, E5, F#5. Diagram 7: Treble clef, 7th fret, notes F#4, A4, C5, E5, F#5. Diagram 8: Treble clef, 12th fret, notes F#4, A4, C5, E5, F#5. Staff notation: Treble clef, 12th fret, notes F#4, A4, C5, E5, F#5. Staff notation: Treble clef, 9th fret, notes F#4, A4, C5, E5, F#5. Staff notation: Treble clef, 14th fret, notes F#4, A4, C5, E5, F#5. Staff notation: Treble clef, 9th fret, notes F#4, A4, C5, E5, F#5. Staff notation: Treble clef, 9th fret, notes F#4, A4, C5, E5, F#5. Staff notation: Treble clef, 14th fret, notes F#4, A4, C5, E5, F#5. Staff notation: Treble clef, 7th fret, notes F#4, A4, C5, E5, F#5. Staff notation: Treble clef, 12th fret, notes F#4, A4, C5, E5, F#5.

$C_m\Delta^{13} = C_m^{6/9}\Delta^7_{no5} = F^{13\#11}_{noR,no9} = A^oADD^9/11 = B^7\#9b9 \longrightarrow$

Diagram 1: Treble clef, 3rd fret, notes C4, E4, G4, A4, C5. Diagram 2: Treble clef, 8th fret, notes C4, E4, G4, A4, C5. Diagram 3: Treble clef, 8th fret, notes C4, E4, G4, A4, C5. Diagram 4: Treble clef, 8th fret, notes C4, E4, G4, A4, C5. Diagram 5: Treble clef, 3rd fret, notes C4, E4, G4, A4, C5. Diagram 6: Treble clef, 8th fret, notes C4, E4, G4, A4, C5. Diagram 7: Treble clef, 8th fret, notes C4, E4, G4, A4, C5. Diagram 8: Treble clef, 8th fret, notes C4, E4, G4, A4, C5. Staff notation: Treble clef, 3rd fret, notes C4, E4, G4, A4, C5. Staff notation: Treble clef, 8th fret, notes C4, E4, G4, A4, C5. Staff notation: Treble clef, 8th fret, notes C4, E4, G4, A4, C5. Staff notation: Treble clef, 8th fret, notes C4, E4, G4, A4, C5. Staff notation: Treble clef, 3rd fret, notes C4, E4, G4, A4, C5. Staff notation: Treble clef, 8th fret, notes C4, E4, G4, A4, C5. Staff notation: Treble clef, 8th fret, notes C4, E4, G4, A4, C5. Staff notation: Treble clef, 8th fret, notes C4, E4, G4, A4, C5.



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$Cm\Delta 13 = Cm\frac{6}{9}\Delta 7_{no5} = F^{13\#11}_{noR,no9} = A^o ADD 9/11 = B7\#9b9$  (continued)  $\longrightarrow$

Diagram 1: open, 8, R.H. or on 6th string

Diagram 2: 5, R.H. or on 6th string

Diagram 3: 10

Diagram 4: 8, 2 3 3 4 1

Diagram 5: 10, R.H.

Diagram 6: 15, R.H.

Diagram 7: 10, R.H. or harmonic

Diagram 8: 10, R.H. or harmonic

Diagram 9: 12, R.H. or harmonic

Diagram 10: 5, T or R.H.

Diagram 11: 12, 3 3 1 4 1

Diagram 12: 5

Diagram 13: 12, 2 2 4 3 1

Diagram 14: 8, R.H.

Diagram 15: 7

Diagram 16: 7

Diagram 17: 14, 3 2 4 2 1

Diagram 18: 7

Diagram 19: 10

Diagram 20: 7, 2 4 3 1 1

Diagram 21: 10

Diagram 22: 7, X

Diagram 23: 10

Diagram 24: 8

Diagram 25: \*

Diagram 26: \*

Diagram 27: \*

Diagram 28: \*

Diagram 29: 7

Diagram 30: \*

Diagram 31: \*

[other string set]

[other string set]

Diagram 32: 7

Diagram 33: 10

Diagram 34: \*

Diagram 35: \*

$$B\flat\Delta 9+ = C^{13\#11}_{no3} = Gm\Delta 9/11_{noR} = D7_{add}B\flat \longrightarrow$$

The first system shows eight guitar voicings for the chord  $B\flat\Delta 9+$ . The first voicing is labeled '13' and shows notes on strings 1-4. The second voicing is labeled '6' and 'R.H.' with an 'open' string indicated. The third voicing is labeled '6'. The fourth voicing is labeled '1'. The fifth voicing is labeled '6' and 'T or R.H.'. The sixth, seventh, and eighth voicings are all labeled '6'. Below the voicings is a staff with a treble clef and a key signature of one flat. It contains eight chords corresponding to the voicings above. The first four chords are marked with a sharp sign, and the last four are marked with a flat sign. A bracket labeled '[other string set]' is placed under the staff between the fourth and fifth chords.

The second system shows five guitar voicings for the chord  $B\flat\Delta 9+$ . The first voicing is labeled '6' and 'R.H.'. The second voicing is labeled '1' and 'R.H.' with an open circle below the 6th string. The third voicing is labeled '6' and 'R.H.'. The fourth voicing is labeled '6' and 'R.H.'. The fifth voicing is labeled '6'. Below the voicings is a staff with a treble clef and a key signature of one flat. It contains five chords corresponding to the voicings above. The first two chords are marked with a sharp sign, and the last three are marked with a flat sign. A bracket labeled '[other string set]' is placed under the staff between the second and third chords.



6-15-80  
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$$A_{m9} = C_{A7/6} = \begin{matrix} + \\ - \\ + \end{matrix}$$
[illegible]