

# A NOTE DIATONIC A4 CHORD STUDIES on the TOP 4 STRINGS

Jul 11/11  
05-13-81

① Key of D<sup>b</sup>

etc. (YOU FILL IN THE BLANKS). REMEMBER: WATCH THE SOPRANO ACCORDING TO ITS DEGREE OF THE KEY.

ASCEND as high as possible & descend back down

Key of E

Key of A<sup>b</sup>

Key of C

② Key of A

up to 19  
and desc. all the way down to 13  
E and resolve to A/E or A/A

③ still Key of A

④ Again, still Key of A

Also try playing everything on this page as "SOLIDS" (not broken up in the R.H. hand)

# A NOTE DIATONIC 4th CHORD STUDIES on the MIDDLE 4 STRINGS (MAJ) MIXED WITH OTHER IDEAS

CS-13-87  
Jed Williams

① Key of C

WATCH THE SOPRANO ACCORDING TO ITS DEGREE NUMBER IN THE KEY (WATCH "meaning" SEE and "THINK OF").

WATCH THE BASS HERE.....

Ascend UP to 20

Descend to 11

② Key of G

DESCEND etc. ALL THE WAY

③ WATCH THE BASS (and maybe the soprano too if you feel like it) HERE

Key of G

SINCE IT'S HARD TO WATCH THE BASS HERE TOO, EVEN THOUGH IT'S NOT THE ROOT

④ Again, watch the bass until the INVERSIONS APPEAR..... THEN WATCH THE 'INVISIBLE' ROOTS

Key of G

Roots in the bass from here on

⑤ VARIATION

Use good sense in deciding what to watch in each diagram

# A NOTE DIATONIC 4th CHORD STUDIES on the MIDDLE STRINGS

(MAJ.)

\*PLEASE WATCH THE SOPRANO according to its "DEGREE of the KEY".

① Key of Db

ASSIGNMENT:  
ASC. as high as you can... then descend back  
but in the key of Gb... then back up in the  
key of B... then back down in E... and so on  
etc. until you end up in Db again. When descending  
you needn't use the 'TIES' unless you're a sustain junkie

②

DO AS ABOVE

Note: you may have to ASC and  
DESC in one key at a time first with  
some of these studies to get your feet wet.

③

AS ABOVE

④

AS ABOVE

The following may seem superfluous (and they very well may be to some with limited  
time or less curiosity) but for those who truly  
love harmony, the subtle  
differences which result are  
worth the time.

①a

2a

3a

4a

### Assignment:

Exercise #1) Ascend as high as you can...then descend back but in the key of Gb...then  
back up in the key of B...then back down in E...and so on until you end up in Db again.  
When descending you needn't use the 'ties' unless you're a sustain junkie.

Exercise #2) Do as above... Note: you may have to ascend and descend in one key at a  
time first with some of these studies to get your feet wet.

Exercises #1a, 2a, 3a, 4a) The following may seem superfluous (and they very well may be  
to some with limited time or less curiosity) but for those who truly love harmony, the  
subtle differences which result are worth the time.