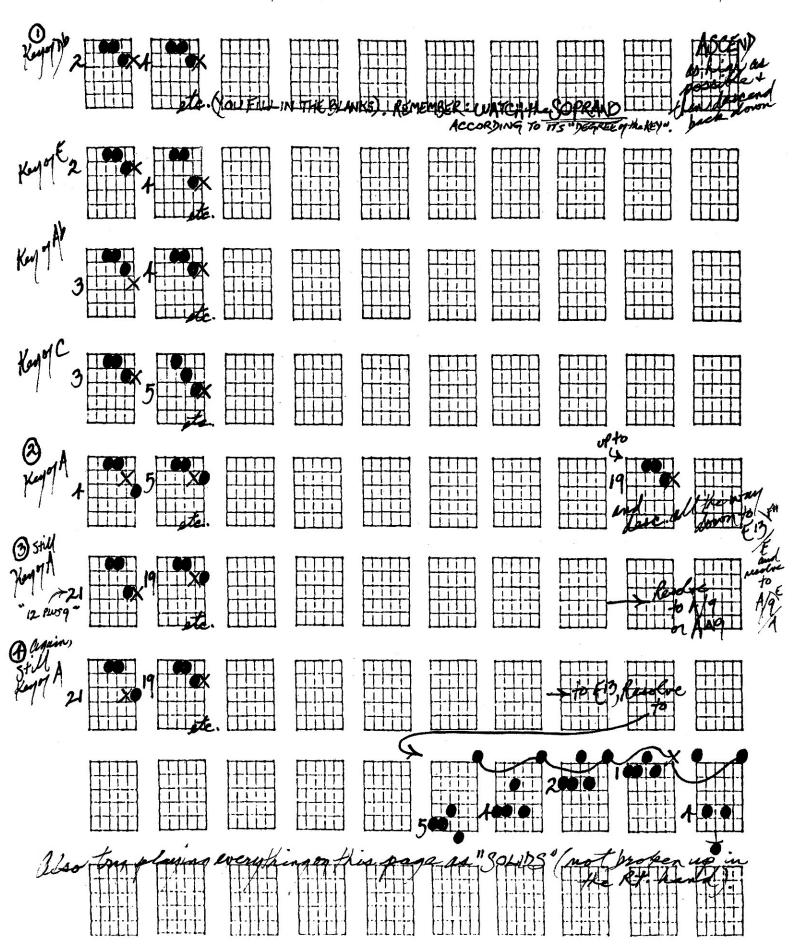
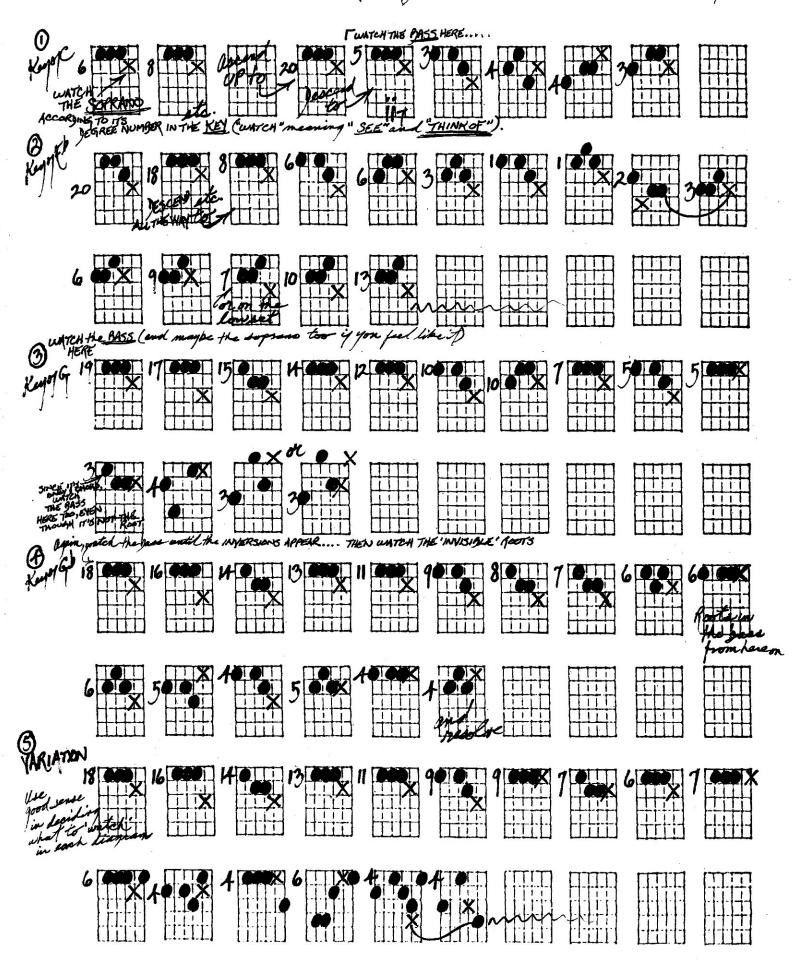
## 4 NOTE PHYONG AT CHORD STUDIES on the TOP A STRINGS

1 d S-13-81



## A NOTE DIATONIC +th CHORD STUDIES on the MIDDLE & STRINGS MIXED WITH OTHER IDEAS

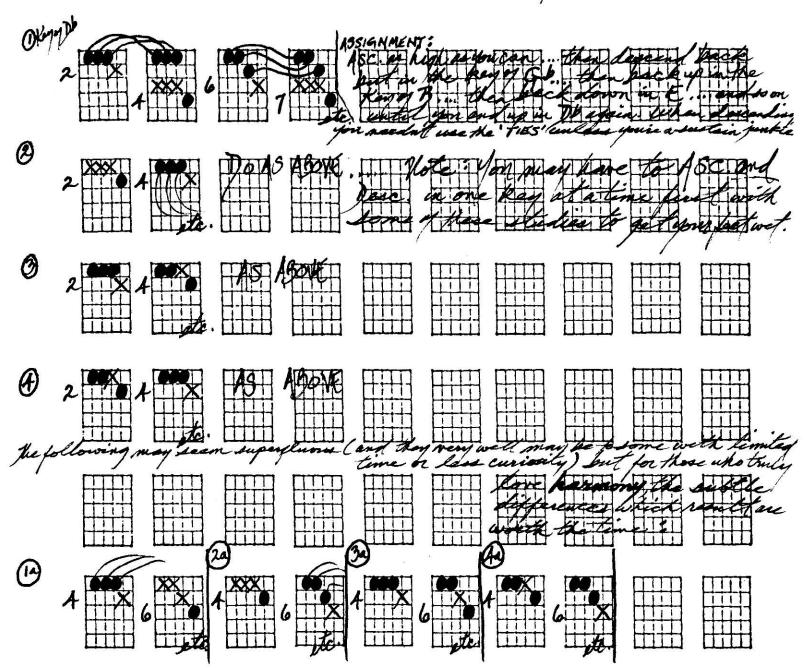
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4 NOTE PLATONIC 4th CHORD STUDIES on the MIDDLE STAINGS

\* PLEASE' WATCH' THE SOPRAND ascording to its ") EGREE of the KEY".



## Assignment:

Exercise #1) Ascend as high as you can...then descend back but in the key of Gb...then back up in the key of B...then back down in E...and so on until you end up in Db again. When descending you needn't use the 'ties' unless you're a sustain junkie.

Exercise #2) Do as above... Note: you may have to ascend and descend in one key at a time first with some of these studies to get your feet wet.

Exercises #1a, 2a, 3a, 4a) The following may seem superfluous (and they very well may be to some with limited time or less curiosity) but for those who truly love harmony, the subtle differences which result are worth the time.