A NOTE: DIATONIC "4 STRING CHORD STUDIES on the TOP 4 STRINGS "

YOU FILL IN THE BLANKS. REMEMBER: WATCH THE SOPRANO according to its "DEGREE" in a KEY. ASCENT is up the same fretboard and descend back down.

1. Key of E 2
   2. Key of A
   3. Key of C
   4. Key of A

Also try playing everything on this page as "SOUNDS" (not broken up in the left hand).

- Figured to A/5'
- Second rate to A/5'
- E7, etc.
- End to A/5'
A NOTE: *Diatonic* *4th Chord Studies on the Top 4 Strings*

Remember: *Watch 4th SOPRANO* according to its "Degree of Key".

Ascending 4th as far as possible and back down.

### Key of E

- Fret 2
- Skip to G
- Start over

### Key of A

- Fret 3
- Skip to D
- Start over

### Key of C

- Fret 3
- Skip to G
- Start over

### Key of F

- Fret 2
- Skip to G
- Start over

### 2

- Fret 1
- Skip to G
- Start over

### 3

- Fret 1
- Skip to G
- Start over

### 4

- Fret 1
- Skip to G
- Start over

Also try playing everything on this page as "scales" (not broken up in the right hand).