Watch the soprano according to its degree number in the key ("watch" meaning "see" and "think of").

Key of C

Watch the bass here....

Key of Eb

Ted Greene
1987-05-13
Watch the bass here (and maybe the soprano too if you feel like it).

Since it's only one chord, watch the bass here too, even though it's not the root.
Again, watch the bass until the inversions appear...then watch the "invisible" roots.

Key of Gb

Roots in the bass from here on. ...and resolve.

Use good sense in deciding what to "watch" in each diagram.
A NOTE DIATONIC 4TH CHORD STUDIES ON THE MIDDLE 4 STRINGS
MIXED WITH OTHER AREAS

1. KEY C
   - WATCH THE STRINGS
   - ACCORDING TO ITS DEGREE NUMBER IN THE KEY (WATCH "MEANING" SEE AND "THINK OF")

2. KEY F
   - WATCH THE BASS HERE...
   - REMEMBER ALL THE WAYS

3. KEY G
   - WATCH THE BASS HERE
   - AND MUSICAL "DO" (YOU FEEL LIKE)

4. KEY C
   - WATCH THE INVERTION UNTIL THE INVERSIONS APPEAR, THEN WATCH THE "INVISIBLE" TUNES

5. VARIATION
   - USE COMBINE MUSIC IN DIATONIC
   - WHAT IS "NATURAL" IN EACH EDITION

REMEMBER THE PASS FROM HERE ON.