3rd Stacks - Dominant Type Chords

Ted Greene, 1979-05-10

Play in successive
2-, 3-, and 4-note groupings

Assignment: Label all the tones in all the diagrams

Group 1 Dominants
("Regular" type, such as 9, 7/6, 13)
Key of C:

Group 2 Dominants
("Sus" types such as 11, 13 sus, 7sus)

Group 3 Dominants
(Overtone series type, such as 13#11, 9#11)
Key of C:

And in E:

Altered Dominants:
7b9+, 7#9+, and 7b9#9+ chords
Key of C:

Also try the last two 13#11 diagrams above (as F#13#11, which produces a C7#9+ or C7#9b9+ sound.

7b9#11 (b5) chords
Key of E:

Key of E:
7#9#11(b5) chord
Key of C:
13b9#11 chord
Key of A:
13b9 chord

Also consider inversion rows of any one group of notes contained within
3RD STACKS - DOMINANT TYPE CHORUS

ASSIGNMENT: LABEL ALL THE TONES IN ALL THE DIAGRAMS

GROUP 2 DOMINANTS (5ths types such as 11, 13sus, 7sus)

GROUP 3 DOMINANTS (Overtone Series types such as 13#11, 9#11). ALSO USE OVERTONE SERIES SOUNDS SUCH AS 9, 7/6, and 13th chords.

GROUP 1 DOMINANTS ("REP." TYPES SUCH AS 9, 7/6, 13)

ALTERNATE DOMINANTS

7#9, 7#9+ and 7/#9+ CHORDS

A7b9#11 CHORDS

ALSO CONSIDER INVERSION ROWS OF ANY ONE GROUP OF NOTES CONTAINED WITHIN