3-Note Chord Hearts and Chord Fragments

"Small-voiced" Minor 7th Types in Semi-Chord Streams

Ted Greene — 1987, September 20

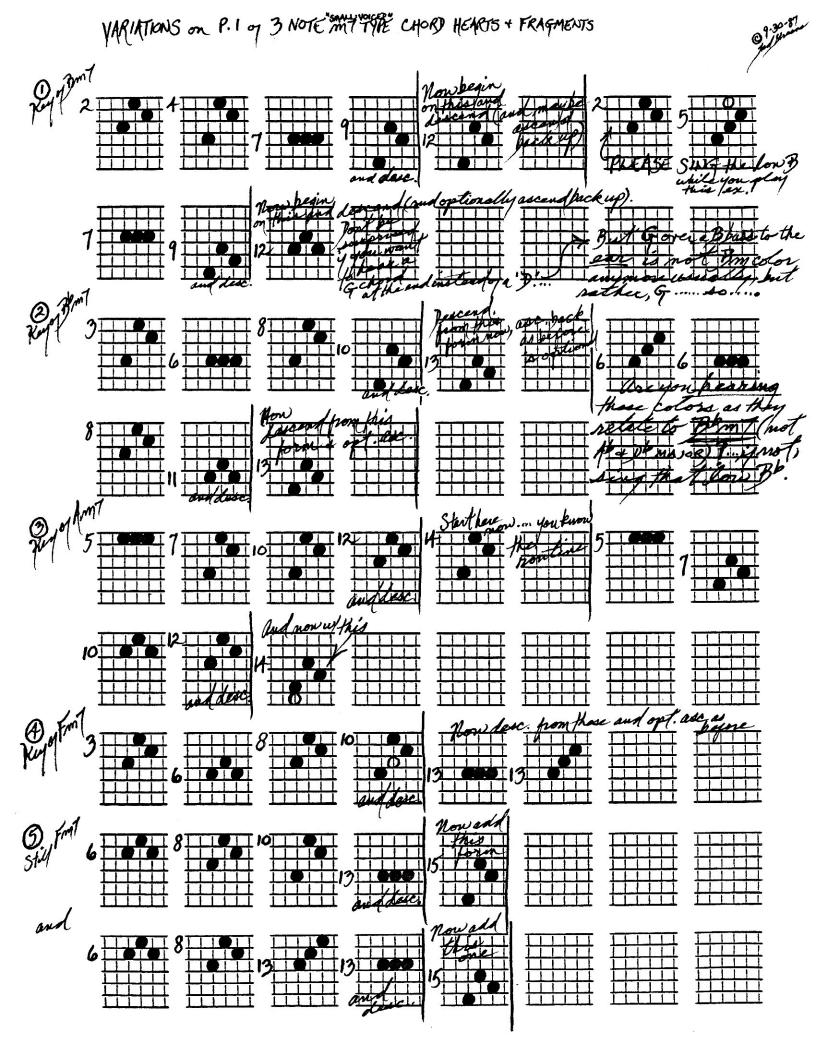
Text for handwritten parts

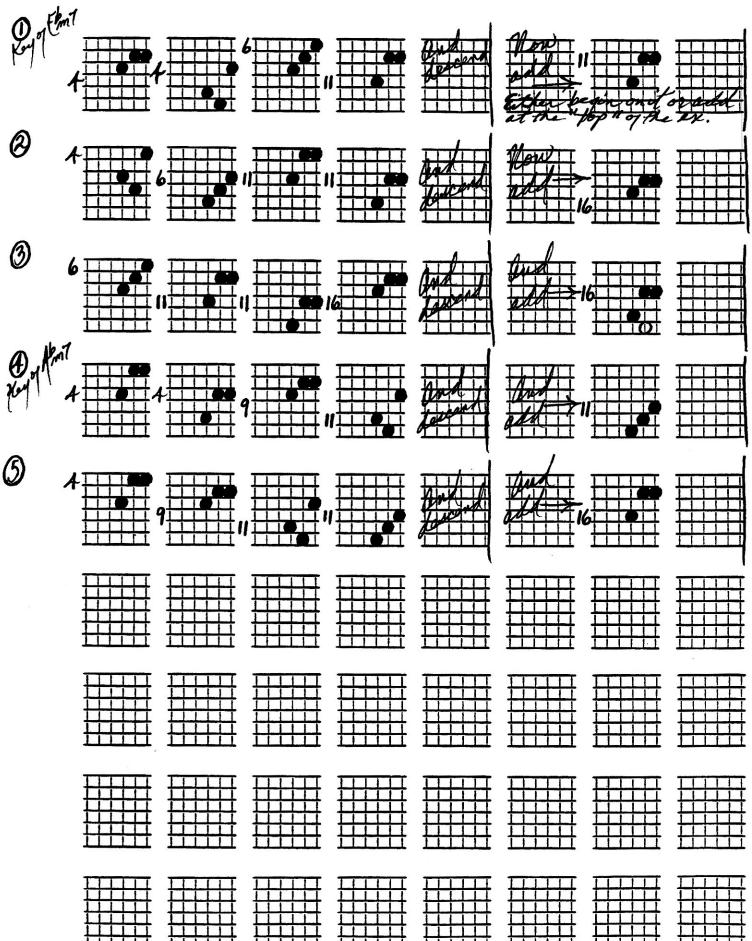
Please take all this slowly and really lock the chord shapes (and sounds) in.

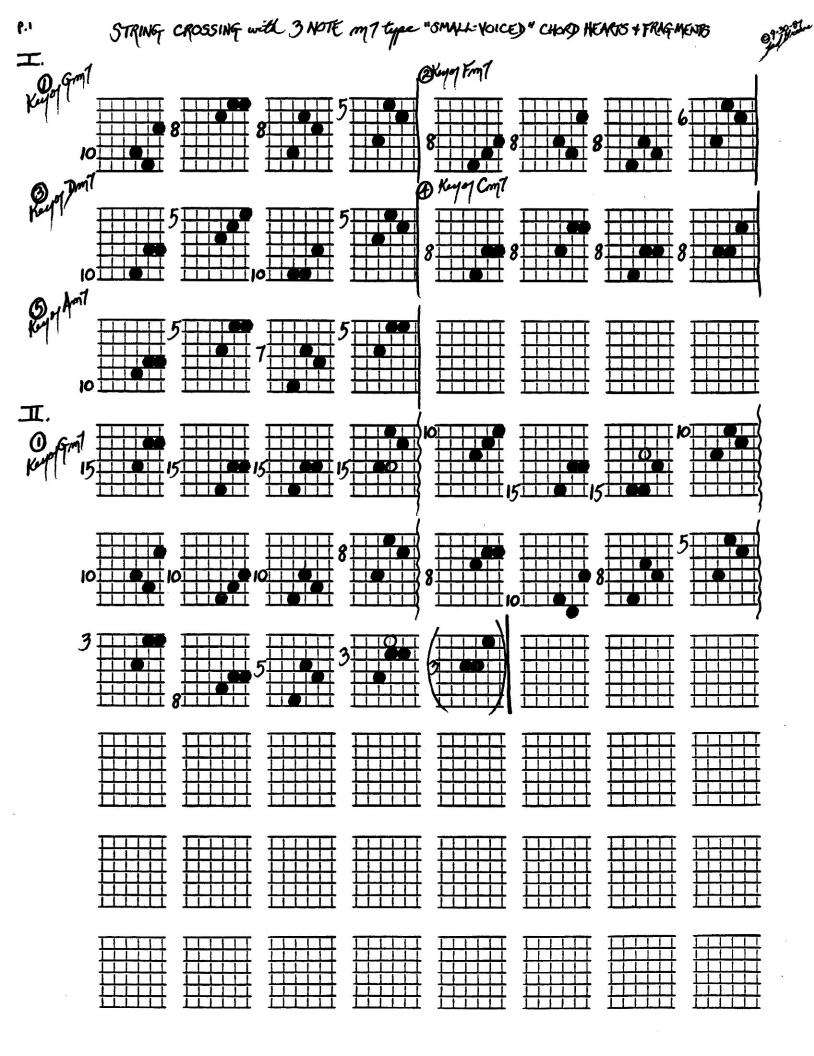
Transpose to quite a few other keys....you'll hit some snags....use good sense....our instrument is a gorgeous thing but it does have its range limits, especially when drilling on one set of strings.

Count the job well done if you can handle any and all of the above in all keys with allowances for the physical limits.

I could have just written the five forms down in one key and said, "Learn in all keys", but *cumulative* drills such as the above have proven to have certain advantages, so stay with them. We'll get to other string sets with their quirks soon enough...not to mention other chord types...one thing at a time....each learned well....a *solid* foundation. With this, you'll find yourself naturally running the forms from one end of the neck to the other...i.e., you'll really *know* them.







3-Note Chord Hearts and Chord Fragments

"Small-voiced" Minor 7th Types – 3rd Set

Ted Greene — 1987, September 20

Text for handwritten parts

This page is tougher than it looks, not physically but mentally....especially when you start transposing. I mention this so 1) you know that I know....

2) you won't talk trash to yourself ("What's wrong with me?"....Nothing....the material's just hard, that's all).

Suggestion: If you're having trouble "seeing" any of this material, slow down everything WAAAYYY down and work on small bites, then these bites in many keys, then add on another chord form and repeat the process....and so on. This *will* do it.