3 NOTE LOW-END CHORD STREAMS: m7b5's (Ⅶ's)

Assignment: ① Memorize..... take your time.... focus
on correct chord at a time.

Assignment: ② Fill in the missing tones, practice playing the chord streams and Memorize as given.

For a bluesy bass jazz style

For those of you to whom this is appropriate: try adding lower 5th step

③ Try adding upper scale tones. Approach notes to the lowest tone.

Slowly until all three please.
3-Note Adjacent Strings Low-End Chord Streams:
Minor 7b5's (♭7's)

Assignment: 1) MEMORIZE....take your time....focus on one or two chords at a time, possibly extracting them out of the above context and drilling in all keys if you deem it necessary.

Assignment: 1) Fill in the missing tones, practice playing the chord streams and memorize as given.

For those of you to whom this is appropriate:
For a “walking bass” jazz style
1) Try adding lower 1/2 step neighbor tones (while “comping”) to the lowest voice (the higher too).
2) Try adding upper scale tone approach notes to the lowest voice.

Go SLOWLY with all this, please.

1) other textures
2) 3/4 phrases
3) use in progressions
3. Note Adjac. Str.: Low-End Chord Streams: m7b5's (g7's)

**Assignment:**
1. Fill in the missing chord dots; practice as given and MEMORIZE!
2. Transpose, count down 3rds (F, C, G, D, A, E) then down a whole step (B, G, D, A, E) and m7b5's.

Feel all slow now to, in small changes at a time frame.

**Assignment:**
1. Fill in, play, & MEMORIZE
2. Transpose to e.g., B7 + C#
3-Note Adjacent Strings Low-End Chord Streams:
Minor 7b5’s (Ⅷ7’s)

Assignment: 1) Fill in the missing chord dots, practice as given and memorize!
2) Transpose, first down a 1/2 step (C, A, F#, and Eb), then down a whole step (B, G#, F, and Dm7b5’s).
Take it all sloooooowly, in small chunks at a time, please.

Assignment: 1) Fill in, play, and memorize.
2) Transpose to a) E, G, Bb, and C#
    b) Eb, F#, A, and C.

To whom it is relevant: Do the bass and comping bit again.
3 NOTE LOW-END CHORD STREAMS: m7b5s (f7's)
(A.U. STR.13)
3-Note Adjacent Strings Low-End Chord Streams:
Minor 7b5's (87's)