Key of Gm

1) 

2) 

3) 

4) or 

5) 

6) 

7) or 4a)
Take this material oh so slowly if need be. Please try the following transpositions:

1) Do examples 1) and 2) starting from high Em down chromatically thru all 12 keys and even in low Em too.
2) Do examples 2), 3), 4), 5), 6), and 7) in Cm, Bm, Bb, Am, Ab, and G#m, Gm, F#m, Fm, and Em.
3) Do examples 8), 9), and 10) in Abm and G#m, Gm, F#m, Fm, and Em.
4) Do example 11) in Bbm, Am, Abm and G#m, Gm, F#m, Fm, and Em.

When your hands start to feel comfortable with some of this material, try adding rhythmic phrasing (assume there's a jazz groove underneath you for instance). Make it FUN, not all work!
Take this material and go slowly if need be. Please try the following transformations:

1. Do Ex. 1 and go down chromatically from C to all 12 Keys.
2. Do Ex. 2, 3, 4, 5 in Cm, Bm, Am, Amin, Gmin, E7, F, Fm, Gm.
3. Do Ex. 1, 2, 3 in Am, Bm, Gm, F, Fm, Gm, E7, C.
4. Do Ex. 1, 2, 3 in Bm, Am, Amin, Gmin, Gm, F, Fm, Gm.

When your hands start to feel comfortable with some of this material, try adding RHYTHMIC PHrasing (assume there is a form, groove and feel with you for instance). Make it FUN, not work!