3-Note Close Harmony Dominant Extensions
- Top Set -

Key of D7

1) And descend. Also extend up into the 2nd octave of the fingerboard (i.e. add at least one more form).

Key of F7

2) And ascend back up. And add:

Key of A7

Tougher:

3) See below

Key of F#7

4) Options (in any or all of the above):

On transposing: 1) If you just need to be friendly with this material, a few more keys will suffice.
2) If you need to master it, slowly, work your way through the following cycle of 4ths: A#7 thru Gb7.
3) Start applying this material immediately when the opportunities present themselves. Why wait?
3 NOTE CLOSE HARMONY Dominant Extensions

1. Key of D7
2. Key of F7
3. Key of A7
4. Key of F#7

Options: in any of the above
for 9 or 10
for 13 or 15
for 19 or 21
for 25 or 27

Tips:
1. If you feel need to be friendly
   with this method, a few more keep with gusto.
   How is this possible, though? Work your
   way through the following CYCLE of this process.

2. If you need to master it, slowly, work your
   way through the following CYCLE of this process.

3. Start applying these methods immediately when the
   opportunity presents themselves. Why wait?