3-Note Close Harmony Dominant Extensions

Key of A7

1) As shown.

And descend.
Also extend up into 2nd octave of the fingerboard.

Key of E7

2) As shown.

And ascend back up.
Also start on an even higher form for thoroughness.

Key of Bb7

Tougher:

3) As shown.

Key of F#7

4) As shown.

Now go back and substitute:

Transposing on this page will be up to you.... It can be quite a challenge at first, but so what, you'll feel great if you're ready in all keys. One recommendation if time and inclination permit: for ultra-thoroughness, try the cycle of 4ths (from A#7 thru Gb7) on all 4 (8?) basic exercises. Use good sense - you can't start every exercise on the exact given forms above in certain keys. Find an appropriate starting form that allows you to cover the neck....

in all 4 of the exercises.
3 NOTE CLOSE HARMONY DOMINANT EXTENSIONS

Now go back and substitute for in all 4 of the exercises.

The exercises on this page will be up to you...

It can be quite a challenge at first, but so what, you'll feel great if you're ready in all keys.

One recommendation at this diatonic point: try the cycle of 4ths from A# through G# for all basic exercises. Use good sense - you can't start every exercise on the exact given forms above in certain keys. Find an appropriate starting form that allows you to cover the neck...